

# B.A.R.

BAY AREA REPORTER

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## Spray Paint & Assault Case Reaches Trial

by Hav Gefter

Strange times: Richard Nixon mismanaged a nation. He was given a pardon, a huge public pension, and it never came to trail. Yet a flare incident of March '79 in a Sixth Street San Francisco garage where two young men had a sudden fierce shove-tussle resulting in nose-mouth blood, and deep feelings of rage and pride which have not gone away, is now a public drama to give us pause in Judge O'Gara's courtroom in the Hall of Justice. The proceedings began Thursday, March 6.

The two men, Naftali Offen and Manuel Peter Uzeta, met in one physical moment. Authentic cultures clashed: Gay fought Straight, Mexican-American pride was present, so were Russian-Jewish-American memories of anti-Semitism and Hitler, and modern Gay pride. A lot of consciousness raised was behind the moments of the fight.

On early Friday morning, March 30, 1979, Manuel Uzeta arrived to open up the place of business. He unlocked the iron shutter and rolled it up to expose a row of costly Volkswagens on either side of a driving lane two cars wide. At the other end of the garage was another iron shutter, with Harriet

Street on the other side.

Manuel's job was to sweep up, and learn the parts business. He had been working three months for one of the businesses under the same roof, Spectrum Dynamo, which leased the Sixth Street half of the garage. The other half of the garage was leased by Demetre Lagios, and he developed a cooperative work atmosphere with Labyris and the Buggery, two Gay businesses, one of Lesbians, one of men.

Up went the iron shutter on Harriet Street, and Manuel turned back to the garage, and on his way to do his usual sweeping job, starting above on the second level of the garage,

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The home of newly elected president of Transamerica Corporation, James R. Harvey, was picketed last week. The "Coalition Against the Movie 'Windows'" organized the protest in Pacific Heights. The picket was small and peaceful. See B.A.R. editorial on page 6. (Photo by Kim Corsaro)

## Some Sex Twixt Same Sex & Singles Now OK in NW NY

STATE TO APPEAL

by Curtis Ellis

Syracuse, N.Y.

Bringing at least part of western upstate New York into the twentieth century, Judge John Doerr of the Appellate Division of the New York State Supreme Court has discarded a law prohibiting sex acts between consenting unmarried adults as unconstitutional. Before Judge Doerr's recent ruling, it was a crime to engage in sodomy with another consenting adult, for an unmarried couple to engage in consensual sodomy; but in his decision the justice affirmed that, "Personal sexual conduct is a fundamental right, protected by the right to privacy."

Robert Onofre had been convicted by a lower court of consensual sodomy with another man. Aided by the Lambda Legal Defense and Education Fund and the National Committee for Sexual Civil Liberties, Onofre appealed his conviction and had it overturned in what some regard as an important victory for Gay rights. Onofre's lawyer Bonnie Strunk says, "As far as I know, this is the first time a court actually has said sexual conduct between homosexuals is protected by the Constitution."

While maintaining that "Preserving marriage and the nuclear family is a legitimate state interest, as attested to by the statutes which forbid adultery, even though it involves consensual acts between adults performed in private," the judge found "no empirical evi-

dence to support" the view "that homosexual conduct . . . when conducted in private by consenting adults . . . is de-

structive of traditional principles of family and marriage." Ruling on a law addressed to (prohibiting) sex between "un-

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Fire damage at the Women's Building. (Photo by Rink)



Photography International Foundation is presenting the work of Crawford Barton through May 29 at popular Castro area bar Moby Dick.

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## Spray Paint & Assault Case

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he saw the couple of cars being worked on by the Buggery, and the sign made by Buggery partners Hal Naftali Offen and Arthur Evans.

A homemade sign on a square of canvas was propped over the rear end of a VW bug. The sign read "Gay People of the World Unite."

The sign had been lovingly made by Naftali and Arthur, and carried in a demonstration which took place January 1978 in Canada.

Manuel had intended to proceed on his routine way, grabbing a brushbroom and starting upstairs. Instead he went to the counter side of Spectrum Dynamo where the parts were kept, and picked up a can of red spray paint.

He walked back to the Buggery and to the Gay rights sign. The black lettering of the original sign was clear, and so was the red sign that Manuel sprayed over it: "KILL FAGS."

Manuel returned the spray paint to the shelf in Spectrum Dynamo, grabbed the brushbroom and proceeded to the second level, to jack the broom around. It was 7:15AM.

In a half hour, the second worker arrived, Demetre Lagios, 38. Demetre also had a routine, first stop his little office across from Spectrum

Dynamo's counter, then to his work area at the far end of the garage, next to the Buggery and across from Labyris. Demetre noticed nothing amiss as he began his work.

Manuel was still upstairs when Arthur Evans arrived. Arthur proceeded to the Buggery area to begin work. At first he didn't notice anything amiss either. Then he turned and saw the sign: "KILL FAGS."

Arthur was stunned. He didn't know what to do. He showed the sign to Demetre. Demetre was also shaken and upset, but knew nothing about it. No one suspected Manuel.

Lynn McLeod of Labyris arrived with partner Nancy Rupprecht. Nobody knew; everyone was disturbed.

Jeff Berg, manager of Spectrum Dynamo, came to work. Arthur came to him with the sign. He could see how upset Arthur was. When he looked at the sign, he knew. It flashed through his mind what Manuel had said to him while they were working one day, about spray-painting the sign.

**"KILL FAGS spray-painted over 'Gay People of the World Unite.'"**

Jeff didn't say anything. Now Hal Naftali Offen came to work, arriving at 10:15AM. As soon as he walked into the gar-

age and scanned the scene, Naftali knew something was wrong. His partner was very upset. The others were disturbed, too.

When Naftali saw the sign, he was thunderstruck. Work became severely disrupted. Arthur and Naftali called a customer and told him they couldn't work on his car that morning.

Gradually Demetre and the others drifted back to their own areas to resume work.

Manuel had begun sweeping downstairs; he headed for the dumpster outside the Buggery area. As he drew near, Naftali noticed him looking uptight. Naftali and Manuel began looking at each other. "What are you staring at!" Manuel burst out. A wave swept through Naftali. "I was wondering something," he said.

Arthur had a tire iron in his hand. He tried to calm Manuel: "Manuel, what's wrong, what's upsetting you?"

"Why is your partner staring at me!" Manuel said.

Naftali then asked Manuel quietly, but point-blank: "Are

you the one who painted the sign?"

Looking at their serious faces, Manuel blurted, "Yes, I am!"

At this the two men began shoving, which rapidly went to punching and wrestling down to the garage floor, where Manuel, 19 and bigger than Naftali, applied a headlock while Naftali's face felt gouged by Manuel's watch. Naftali tore at Manuel's watchband, which Manuel protected by bending back Naftali's middle finger, and Arthur Evans joined the



Spring on Castro Street — meeting over the rail at Bear Hollow. (Photo by Rink)

fight. He put aside the tire iron; then he was on Manuel's back, grabbing him by the hair and neck, trying to wrench him off Naftali.

Pandemonium erupted in the garage. Demetre heard the commotion and put down his tools. He ran to the aisle and looked: a fight, blood on Naftali's face, Manuel's mouth was bleeding, cries of fighting. He rushed toward the scuffle and raised voices. So did Lynn and Nancy.

Manuel had Naftali in a tight choke. A grimace distorted Manuel's face. His expression seemed intense, fierce, violent. Arthur was on top of Manuel.

Demetre went up and yelled at Manuel to let Naftali loose. By this time Jeff came running and flung himself at Arthur, whereupon Demetre pried Manuel out of his headlock on Naftali.

The men on the garage floor were now separated and on their feet. Manuel, once aroused, now kept making attempts to lunge toward Naftali, but he was kept apart.

"I want him out of here!" Naftali said indignantly, trembling from the experience, full of bristling outrage.

Manuel burst out with a stream of Spanish, which Naftali, a student of the language, understood. Then Manuel pointed his finger at Naftali and said, "This won't be

the end."

Manuel's watch had been torn from his wrist. His glasses were knocked off. These were returned to him, in broken condition. Wrathfully, Manuel said, "My boys from the Mission are going to get you! We're gonna get you good!"

Jeff Berg had had enough. He had hired Manuel as a favor to his friend Pete Uzeta, Manuel's father. But now he saw how much trouble Manuel had caused in the usually peaceful shop. "Manuel, take your things and get out," Jeff said.

Manuel left. Naftali and Arthur, unable to keep their minds on work, also left. Naftali needed medical treatment. They went to the Ralph K. Davies Medical Center where he was treated for wounds on his face and for his bent finger.

Manuel went to the garage of his father, and told what happened. Pete Uzeta drove back with his son, looking for Naftali and Arthur. The owners of the Buggery were gone.

When Naftali and Arthur returned and found out that the Uzetas had come looking for them, they grew concerned about their safety. "If anything happens to us," Naftali said, "we want people to know." To protect themselves, they filed charges with the police.

Hav Geffer

## Murderer of Millionaire Gets 25 Years to Life

Admitted and convicted murderer Wayne Reed Golden, 27, was sentenced last week to 25 years to life in prison.

On September 27 Florida millionaire Howard O. Phillips, heir to a citrus fortune, picked up Golden in a Tenderloin Gay bar. They returned to an upper Market Street motel. Phillips' savagely beaten body was discovered the next day; the same day Golden was picked up on complaints as a prowler; he was carrying Phillips' green vinyl flight bag.

Golden, who is classified as "legally blind," has suffered life-time chronic structural damage to his eyes. A welfare recipient from Los Angeles, he was charged with felony manslaughter in which a robbery was committed in close association with the killing. The two together constituted "special

circumstances" which automatically became murder in the first degree.

One of the ironies of the trial was that the prosecutor was Tom Norman, who lost the Dan White case. B.A.R. reporter Hav Geffer who covered the trial estimated that six of the jurors were Gay.

Phillips who was 77 and Harvard educated reportedly put up a violent struggle for his life. He was a well known socialite in Orlando, Florida. Each year the world-traveled philanthropist came to San Francisco to attend the opera season, incognito. He contacted none of his friends and preferred to stay in inelegant locations.

Golden was sentenced by San Francisco Superior Court Judge Thomas Dandurand.

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## **A BREATH OF FRESH AIR**

**SAN FRANCISCO**—For those of you who equate eating at the \*P.S. with a quiet walk through a thunderstorm are in for a pleasant surprise. This always attractive restaurant has been infused with a breath of fresh air in the form of both a new Chef and Menu.

Chef Surachai Rungpha who comes from Thailand has obviously had a great deal of training and most recently brings his expertise to the \*P.S. from the famed Julius' Castle in San Francisco.

The new menu is both large and complete with over 20 entrees and several delicious nightly specials.

In addition to the excellent entrees there is a wide variety of appetizers, salads and a number of homemade desserts.

My recommendation for all, is to get thyself to the \*P.S. for dinner as soon as possible, but be certain to call for reservations as this news will not be secret very long.

The \*P.S. is located at 1121 Polk Street in San Francisco.

Reservations: 441-7798.

3/5/80

## New York Single Sex

(Continued from Page 1)

married" couples, Judge Doerr found a colorful illustration to answer those who believe that somehow "the state of remaining unmarried has undermined the heterosexual family." "Indeed," the magistrate stated, "one legitimate form of being unmarried, religious celibacy, certainly not a concept of recent origin, has not made the heterosexual family less stable."

The judge cited an earlier legal decision which states there is no constitutional or

moral duty to marry or procreate.

Although Judge Doerr's ruling affects only a portion of western New York, the Onondaga County District Attorney will now appeal the case to the state's highest court. If Doerr's opinion is upheld in that arena, New York's consensual sodomy statute as it now exists will be nullified statewide.

Curtis Ellis

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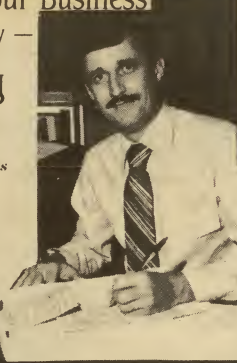
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## Homosexual Prostitution to Get "Madam" Off the Hook

Marlene (Brandy) Baldwin, who was arrested and charged with pimping, pandering and keeping a house of prostitution December 7, has filed suit charging the city denied her equal protection under the law.

Baldwin filed a \$1.1 million suit against the SFPD and the District Attorney's office charging the city arrested persons for "heterosexual prostitution-related activities" while failing to prosecute homosexual prostitution activities.

No specific persons or operations were cited, but it was a similar tactic in 1978 that gave rise to the Red Light Abatement furor between certain Gay-oriented establishments and the District Attorney's office. At that time landlords of such businesses as the Jaguar Book Store, Spartan Cinema

and Cinemattachine were told to rid their buildings of undesirable tenants or lose their property. The controversy was resolved when firm guidelines were established wherein the businesses set themselves up as private clubs. Sex between consenting adults in private clubs is no longer a matter of police concern.

Baldwin also charged she was denied her constitutional rights and that unknown persons were permitted to pilfer antiques, artwork, and furniture from her house in Forest Hill.

She maintained that police — after hacking their way through her front door — seized various items such as black books and creams but ignored the security of other items that remained in the

house.

By the time the house was secured, Baldwin continued, missing items included a sterling silver tea service, an antique mirror, a new living room ensemble, art prints by Charles Russell, and a candelabrum that once hung in San Simeon. No indication was made if the unknown persons were avicious police, disappointed customers, or outraged neighbors. Commented one wit, "It's hard to imagine, though, what the cops or deflated patrons would want with a San Simeon candelabrum."

All the same, Baldwin's charge of equal protection or equal prosecution of bordellos might well stir a new round of harassment for Gay-oriented establishments.

## Seven Experts Named to Board of First Gay Savings and Loan

by Kim Cortright

Seven San Franciscans have been selected as members of the Board of Directors of Atlas Savings and Loan Association, the first savings and loan association formed to serve the financial needs of Gay people. Atlas Savings, currently in organization, intends to appeal to the approximately over 100,000 Gay men and women who live and work in San Francisco. It will be largely owned and directed by persons who have chosen to live alternative life styles.

John A. Schmidt, president of local insurance agency Schmidt & Schmidt, has been named Chairman of the Board and serves with the following Directors: Charlotte N. Coleman, John Kline, Luc Pelletier, William Sutphin, Robert V. Wharton, and Richard W. Zimmer. The Board will hire an experienced executive in the savings and loan field to run Atlas and to assemble a competent staff.

According to Schmidt, "Atlas Savings is being formed by and for members of the Gay community, a group that has either been intentionally or unintentionally overlooked by most of the savings and loan in-

dustry. Our research shows that there is a lack of new savings and loan facilities in the major Gay population growth areas. In addition, many Gays have told us that they feel they would receive more objective treatment from a financial institution owned and operated by other Gay people."

San Francisco's Gay population appears to be an attractive market for a minority-supported savings and loan. According to a recent poll conducted by *The Advocate*, Gay persons are among the most affluent in America. The study showed that the median income of *Advocate* readers was \$23,600, well above the national average.

Estimates of the strength of Gays in San Francisco differ in one important way from estimates of other minority groups: nearly all of the 100,000 Gay persons in the city are adult wage earners. This is in marked

contrast to the 100,000 Blacks or 66,000 Chinese or 60,000 Spanish-Americans in the city; it is understood that only about one-half the estimated populations of these minority groups are adult wage earners. Therefore, Atlas Savings is focusing upon 100,000 Gay wage earners, nearly all of whom represent potential savers.

"The services of Atlas Savings and Loan," says Board member Charlotte Coleman, "will be competitive with every other savings and loan association — with some extra financial services tailored to people with alternative lifestyles." The services will be approved by the State of California, and before opening, all Atlas Savings accounts will be insured by the Federal Savings and Loan Insurance Corporation.

The proposed location of Atlas Savings and Loan is on upper Market Street, convenient to all centers of the Gay community, and easily accessible from the Castro area, Polk Street, Noe Valley, and Hayes Valley. Target date for the opening of the Association's office is the summer of 1980.



John A. Schmidt, Chairman of the Board of Directors of Atlas Savings and Loan Association. Atlas will open this year and cater to Gay people.

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Each of the seven members of the Board of Atlas Savings represents the Gay community with diversified financial and business backgrounds, entrepreneurial experience in many fields, savings and loan experience, and leadership in community groups. John A. Schmidt is a licensed insurance broker and agent in the State of California. Since 1970, he has been the president and principal stockholder of Schmidt & Schmidt Insurance Associates, Inc. Charlotte Coleman has fifteen years of management experience in the bar and restaurant business as a partner in three bars. She also has an accounting business, in addition to being active in real estate and investments. Previously Ms. Coleman was an auditor with the Internal Revenue Service for ten years.

John Kline is an experienced financial planner and has worked with various businesses in budget and financial analysis. He is also experienced in real estate investments and has experience in the organization and development of business enterprises. Luc Pelletier is a restaurateur with extensive hotel-restaurant management experience. He is a graduate of the School of Commerce of France and the Hotel School of Thonons, Les Bains, France. Mr. Pelletier managed the highly successful L'Etoile Restaurant of San Francisco until 1974 when he opened Le Domino French Restaurant.

William Sutphin has been manager of the real estate office of Paul Langley Company, located at 18th and Castro Streets. From 1961 to the present, he has been active in real estate sales and investments and has years of experience as a mortgage loan salesman in the Bay Area. Robert V. Wharton has extensive savings and

loan experience. His 15 years in the field includes 10 years as the first controller of Bay View Federal Savings as well as being their corporate secretary and director of research. He also has been the president-general manager of Universal Finance Company of San Mateo, and the vice-president, secretary-treasurer of Standard Savings and Loan Association of Concord, California. Richard W. Zimmer has twenty years of experience in the savings and loan industry. He has been with Palo Alto Savings and Loan, Dollar Savings and Loan, Citizens Savings and Loan, and Olympic Savings and Loan. Mr. Zimmer served on the Board of Directors of Olympic Savings and as the treasurer and controller (finance). He has management experience as co-partner and manager of the bar Deluxe in San Francisco, and is active in real estate investment.

## Nod to New Undersheriff

Sheriff Michael Hennessey on March 12 announced the appointment of William A. Davis as Undersheriff, San Francisco Sheriff's Department.

William A. (Bill) Davis is a 19-year veteran of the Sheriff's Department. He is a second generation San Franciscan, and a second generation member of the Department.

Born and raised in the Mission District, Davis attended Sacred Heart High School, Mission High School, and City College. He is 44 years of age, married with four children.

## Parade Committee Sets Sub-Committee Heads

The Gay Freedom Day Committee has begun its planning sessions with the accomplishment of several important tasks. One of the highest priorities for the Committee in these early stages has been to appoint co-chairs (male and female) for the various committees whose responsibility it is to produce the parade and celebration. Those approved by the general membership to date are: CELEBRATION - Mark Roh/Cher Evans, MEDIA - Suzan Lorraine/Arthur Morris, FLOATS - Richard Sevilla, MEDICAL - Debbie Kane/David Keepnews, MARCH - Lee Gianfrancesco/Carole Fitzgibbon, SECURITY - Bob Futch, BOOTHS - John Blackburn, DECORATIONS - Terry Heil.

Most committees are still open for membership and are interested in finding energetic and enthusiastic people to work toward making the 1980 Parade and Celebration a special event.

At the March 2 general meeting, lack of sufficient time for discussion caused the committee to postpone theme submissions until a special meeting called for March 9. The theme chosen at that meeting will be graphically depicted by community artists, and a logo is expected to be chosen at the March 16 meeting.

The committee co-chairs, Amy Fournier and Bruce Goranson, reported that the Steering Committee was in the process of investigating meeting places that are accessible to all and that future general meetings will have sign lan-



1980 Gay Parade Committee chose LIBERTY AND JUSTICE FOR ALL! as 1980 theme. (Photo by Rink)

guage interpreters. It is hoped that by the March 16 meeting, a location will be available. The committee also committed itself to providing sign language interpreters for certain fundraising benefits as well as the weekend of the actual Parade and Celebration.

The Committee Co-chairs have also announced that the telephone number for this year is the same as last year and is now in working order.

Anyone interested in participating in the planning and implementation of the 1980 Gay Freedom Day Parade and Celebration should call 641-0100 to volunteer or get more information. A post office box is now available for official correspondence - P.O. Box 350, San Francisco, 94101.

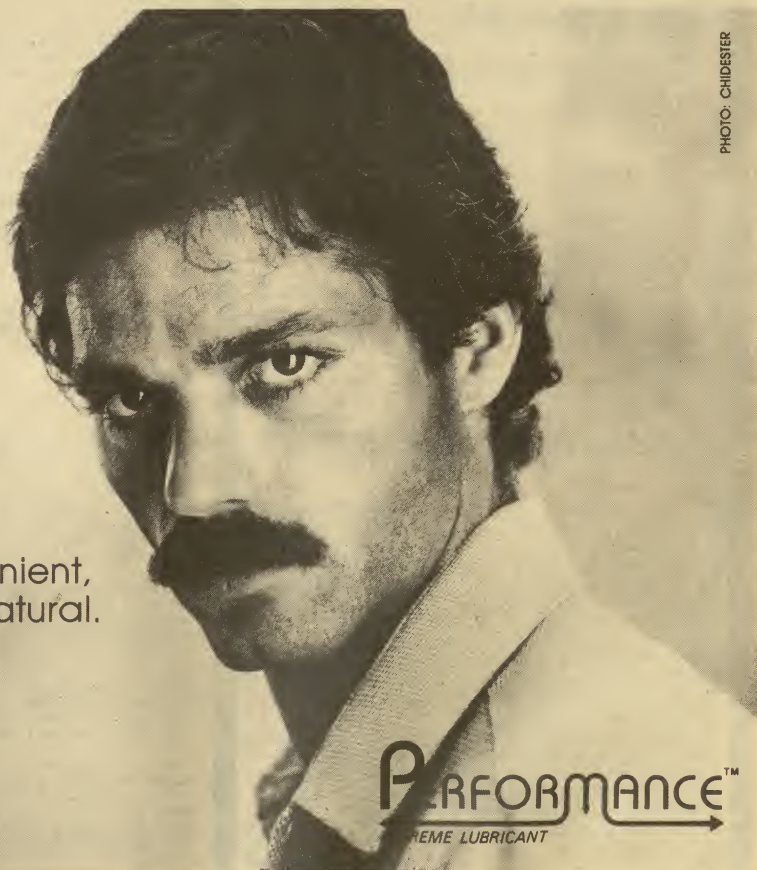
Meetings are currently held at M.C.C., 150 Eureka Street.

## Concerned Republicans Take Poll

Meeting at the home of Senator and Mrs. Milton Marks on February 21, Concerned Republicans for Individual Rights installed their officers for 1980, conducted a straw Presidential ballot, and passed three resolutions of interest to the community.

In the non-binding straw ballot, the first preference choices were Governor Ronald Reagan (35%), Ambassador George Bush (28%), and Congressman John Anderson (20%). Asked for their second preference, Concerned Republicans selected Senator Howard Baker (30%), President Gerald Ford (27%), and Congressman John Anderson (12%).

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# OPEN FORUM

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## Letters...

### AN ANGRY ORGANIZER

★ Because of the nature of the latest editorial in *The Sentinel* by Mr. Charles Lee Morris, I find it of eminence to respond to his diatribe on the Stop the Movie "Cruising" group. Mr. Morris has allowed us virtually no space to respond to his attacks, so I find it necessary to reply through your publication.

Three days before the demonstration, Mayor Feinstein came to address our group. She brought her pet collie, Charles Lee Morris. Throughout the evening, the puppy faithfully remained next to its master, shaking its head and wagging its tail at the appropriate times. Charles has truly gone through a metamorphosis. A few months back, Ms. Feinstein could not do right by him. Now she is one of the "most responsible members of the City" who keeps a cool head in the face of danger. I am thankful for the concern the Mayor has shown. Keeping the police at bay was a deterrent to violence.

Throughout the controversy, Mr. Morris attempted to discredit our group by insinuating that we promoted violence. In his previous editorial, he implied that we sent leaflets asking people to bring red paint and eggs to throw at the theater the night of the demonstration. This is an absolute falsehood. Throughout the demonstration, monitors obeyed police instructions (primarily, to keep the crowd moving) and defused potentially violent situations. It might be noted that Lassie stood on the sidelines. Undoubtedly, he did not want to taint his image by marching with the militants.

New York and San Francisco had a low turnout of demonstrators opening night. (On the other hand, in Boston, approximately a thousand people turned out.) In part, the low numbers had to do with the fact that rags such as *The San Francisco Examiner* and *The Sentinel* harped on the theme of violence extensively. (So the film promotes violence against Lesbians and Gays. We, in turn, should not hold such impure thoughts.)

Mr. Morris is a megalomaniac. He will switch sides, depending which way the wind blows. Although our efforts were greatly hampered by the tirades of people like Morris and publications such as *Blueboy*, *After Dark*, and *Mandate*, we were successful in getting our points across because journals such as *Toronto's The Body Politic*, *Boston's Gay Community News* and the *Bay Area Reporter* still allow space for radical, as opposed to corporate and mainstream, views.

Judging from Lassie's latest adventures, I could almost swear he is jockeying for political eminence. So much for the biblical myth that a lamb will lead us.

Pablo Delgado  
San Francisco

### FOR STRAIGHT FOLKS WHO THINK GAYS SHOULDN'T BE SO BLATANT

★ I am the Cashier/Manager of an adult movie theater. On February 5, 1980, at 9:45p.m., six San Francisco police officers (Vice Crimes Division) arrested three men for sexual lewdness in a public place and me for running a house of prostitution. The place is the Mini-Adult Cinema at Golden Gate and Jones. Entrance is only one dollar and many lonely, usually older men go here. The vice squad has been in here every day for two weeks since arresting lonely old men for playing with each other. Every arrest that they make costs the public hundreds of dollars (officers' time, mug shots, fingerprints, etc.).

The officer who arrested me said he didn't understand why Gays thought they could get away with public sex when straights did not. The said, "Things have been lax the last four years, but this administration will not tolerate such goings on." I applaud the aware citizens in the Castro that so vehemently papered their neighborhoods on Prop. Q (Abolish the Vice Squad). The vice squad is primarily involved in this kind of activity and setting up decoys in doorways so they can attract and bust Tenderloin destitutes.

The officers lied in their report, saying I, too, was engaged in sexual activity. I was alone in the office when they arrested me, and to engage takes two (at least) so maybe they'll try to prove that I'm double-jointed. As a longtime performer/activist, I, too, worked, papered, petitioned for abolishment of the vice squad.

I can be reached at 441-9863 after 5:00p.m. and I'm open to any questions.

Jon Sugar

### UNBOGGING THE BOG

★ I am pleased to see your paper allowing divergent views on the "Cruising" controversy. Pablo Delgado's "Why We're Trashing 'Cruising'" is the best article to date I have seen on the matter. Everyone has been so bogged down on the First Amendment/censorship issue that other important questions have been disregarded.

Mr. Delgado states the goals of the SMC committee eloquently. Will we be seeing more of his work?

Charles Armstrong  
San Francisco

### MUTUAL AMAZEMENTS

★ You never cease to amaze me. Your tirade against the *Chronicle*, indicates that you have never heard of the First Amendment, to the U.S. Constitution. Wayne Friday's column is on a par with your editorial. To begin with, I agree with you. The Newhall series was poorly put together, in every sense; but why does the fact that the *Chronicle* printed the series mean that the Gay community should boycott the *Chronicle*? They made one mistake. Where are you when they do good things? Have you ever heard of positively stroking people? I have lived, in San Francisco, for almost ten years. I have never read one positive thing, about the *Chronicle*, in your paper. The *Chronicle* has nothing to defend. Overall, they have always been eminently fair towards the Gay community: both in employment and news coverage. Evidently, you have forgotten that humans do make occasional mistakes. The First Amendment: gives you the right to print what you want, gives the *Chronicle* the right to print what they want, protects people against libel, gives agape the right to use a bullhorn, on Polk and Castro Streets, is the bottom line of how Metropolitan Community Church went on the radio, gave UA the right to make the movie "Cruising," gave the Stop the Movie "Cruising" Committee the right to picket the movie, gave the Nazis the right to march (in Skokie, Ill.), and etc. So, there are obviously distasteful results, that sometimes occur: when the First Amendment applies; but that is a price we pay because we live in a free and open society. It's about time, that the Gay community stopped bitching and moaning everytime negative images are publicized; and started working together to change some of those images. We successfully did it against Prop. Six. Why can't we do it now?

Herb Levy  
San Francisco

(ED. NOTE: And, Herb, you never cease to omoze me. Please re-read my editorial; it never questioned the S.F. *Chronicle's* Constitutional rights. We questioned Newhall's intentions, credibility, and "dished" his blunderbuss prose. Also, we questioned the *Chronicle's* judgement in showcasing his wrath.

The B.A.R. is not interested — and hopefully never will be — in posing. We will call attention ad nauseam to any words, jokes, personalities, institutions — whoever and whatever reinforce the oppression of Gays, minorities, and women. If that's "bitching" [unfortunately a word out of the Gay lexicon which amply demonstrates our self-oppression] then that's who we are and where we will remain.

P. Lorch

P.S.: "tirade" — "a protracted speech usually marked by intemperance, vituperative, or harshly censorious language" says the good book. It helps to try it on for size. . .)

### FREE THE NUDE BEACHES!

★ Despite all the recent rain, I've gotten the Russian River petition drive well underway. The petition calling for an end to the arrests against nude bathers along the Russian River has already gotten hundreds of signatures from the Bay Area. But we still need more help if the drive is to be fully effective. I urge people to attend our Saturday night, March 29, meeting at the M.C.C., 150 Eureka Street, from 7 to 10PM, free of charge with our film, slide show, and discussion.

This is indeed our time to band together before the summer hits and try legally to let freedom ring and let the thousands of us who wish to skinny-dip on the beaches and Russian River do so without being arrested.

Thanks again to the *Bay Area Reporter* for your fine support.

Charles Finley  
San Francisco

## Viewpoint

### Standing Up or Standing By?

One of the hallmarks of a free society is the opportunity — if not the possibility — to call attention to some clause in the social contract that is crying out loud.

On the yellow brick road to an enlightened Oz, the pot-holes are myriad; but to take action, to respond, to agitate and to annoy are preferable — at any time and in any case that tumbles into the public arena — to standing by mute. Foghorns, flares, caution signs are mankind's civilized response to "letting nature take her course." To be powerless is to be primitive.

We sense that in the recent fracas over the film "Cruising" the "Committee to Stop the Movie 'Cruising'" has taken a bum rap. Having observed and associated with the group in the weeks preceeding the February 15 opening, we witnessed that those who had taken the issue as their own were in no way an irresponsible, anarchistic fringe of deranged Gay crazies. They well knew they were facing a stacked deck — a corporate giant with infinite resources, a callous marketing program that ignited and fanned the flames — whose publicity theme was: to protect your First Amendment rights you do yourself a service by seeing our film.

The Committee's scope was much larger than the picketing of a single film. The long-range plan was to alert both citizens and filmmakers that pieces like "Cruising" and "Windows" need not and should not be made.

Freedom of expression — like anything else — religion, law, power — can be abused. And that's what the Committee was all about.

It's too easy — after the fact — to say it was all much ado about nothing. The ones who stunk throughout the entire affair were producer Jerry Weintraub, Lorimar Productions, and the United Artists executives and their flacks.

Admittedly babes in the woods, the Committee took on a thankless task and they were "had." Notwithstanding, they were responsible, not reckless; they were sensitive to a thorny situation, and they conducted their campaign with intelligence and courage and integrity.

Integrity, something of which Mr. Weintraub displayed — not surprisingly — very little.

Let's see when the time rolls around for mutual backscratching if the Committee gets nominated for a Cable Car Award.

Of course, if the Committee's critics have evidence at their fingertips that the mass media is either neutral or impotent, then we will gladly stand corrected.

P. Lorch

# Letters...

## LONG BUT LOVABLE

★ After reading Mr. Andrew J. Betancourt's rather astonishing letter concerning the film *CRUISING*, Ms. Alexander, Mr. Friday, S.I.R., Pride, and, uh, social ist crybabies, I am compelled to respond.

By and large, I agree with Mr. Betancourt's perspective on the film *CRUISING*. After seeing it, I was forced to admit that it was not in the running with *Hitler and Cancer as The Most Awful Thing in the Twentieth-Century*. In fact, I wondered about all the attendant sound and fury — particularly before the film had even been viewed.

I wondered about that fun thing called "hypocrisy" — good gosh, it's all right, evidently, for Folsom Street to exist; it's all right for Gay male porn to exhibit violence towards Gay men (either by other Gay men or by supposedly "straight" male-myth-symbols) in degrees varying from mild (if such a thing exists, which I do not believe) to the extremely brutal and disgusting; it's all right, evidently, for Gay male fuck films to portray male rape as being erotic/pleasurable/desirable (L.A. TOOL & DIE is the most recent example); it's all right, evidently, for there to be little or no hard-core analysis done about the connection between the S&M scene, hard-core drugs, three bars — one near Church and Market with a missing letter in its name, one or two baths (and one or two now closed), and San Francisco's very own "Gay murders" in the past . . . oh, say five years; it's all right, evidently, for all sorts of strange and, gulp, weird physical acts to be considered as perfectly, ah, normal today (because such concepts as "shoulds" and "shouldn'ts" no longer exist . . . in California, at least); the list could go on, possibly ad infinitum, but why bother — the point is: but let nasty, old Hollywood try to film (or even out-front "exploit") the Gay male S&M scene, vis-a-vis murder, then OH MY GOODNESS! HOW DARE THEY?

And the most incredible assumptions — repeat, assumptions — became "facts." *CRUISING* would do this . . . would do that . . . ultimately the frothing protestors all but predicted that Straight America, upon viewing the most despicable film ever made in the his/herstory of per(son)kind, would link arms and march out of the theaters to slay all us fags and dykes post-haste, while the Mormon Tabernacle Choir sang praises in the background. Whew! Well, like the end of the world, I'm still waiting.

I further wondered about Causes. For those of us who are Gay and dearly love fighting/demonstrating/etc. for Truth, Justice and Right, there's not been much of that of late. Could *CRUISING* have been latched onto for lack of anything better?

And, too, I wondered about the mysteries of love — love past yet still connected. Could it be that Arthur Bell (who started all this nonsense by way of *The Village Voice*) was trying to indicate to his former lover, Arthur Evans, that he was still radical himself? That he dedicated his rather mediocre book on/about the John Knight murder case, "*King's Don't Mean A Thing*," to Mr. Evans, allowed my wonderings to meander in such a direction.

I thought the movie really wasn't as bad as all the critics would have us think. Also, I thought it was a fairly accurate portrayal of the Gay S&M leather scene. Actually, what I've seen on infrequent occasions (thankfully) at the Cornholes (blush) makes *CRUISING*'s mise-en-scene a teeny tame.

★ ★ ★

Back to Mr. Betancourt's letter. If he is offended by Mr. Friday's writing then why does he bother to read his columns? It's a simple thing to stop doing.

The journalism class suggestion, however, isn't all that bad. (But not for Mr. Friday, I hasten to note.) If all the Gay rags (*B.A.R.*, *The Sentinel*, most definitely *The Voice* and, oh please, please, please *The Crusader*) were to know more on/about style sheets, page make-up, lay-out, ad lay-outs, editorializing, op-ed construction, and most especially headline construction with type size . . . it would be wonderful!

★ ★ ★

Mr. Betancourt's claim that S.I.R. and *PRIDE* were destroyed by two-bit protesters is sheer fantasy: pure stuff and nonsense. Firstly, any group or organization that can be "destroyed" by "two-bit" protesters isn't very strong, otherwise two-bit protesters would have absolutely no impact.

No, no, S.I.R., in my opinion, was destroyed by its own internal incompetence (embezzlements occurred, to name just one aspect) and that now forgotten thing called The Generation Gap.

S.I.R. was appalled at many of the younger Gays who emerged into the City scene in the late 60's and early 70's. These young Gays dressed weird, listened to awful music, took/did drugs, had long hair, spoke another language, believed that the war in Vietnam was illegal and immoral, and did not believe in John Wayne or *The American Way* as presented by MGM in the 1940's or Nixon. And they spoke of Gay liberation, coming out of the closet, and marching in the streets.

On the other, ah, hand, these younger Gays were absolutely horrified upon encountering the people of S.I.R. They saw men who seemed to be frozen in a Kansas City Gay scene of 1952, whose concepts of being Gay extended not much further than calling everyone "She," "girl," or "Miss Thing," except for women who were universally vilified other than a few Lesbians (who were safely locked into a 1952 type number of "butch" and "fem"), who dressed safely

and boringly, who decorated their homes with expensive reproductions of Michaelangelo's David (on a corner pedestal with a pin-spot), glass coffee tables with glass grapes with Gibran's "*The Prophet*" and *Horizon* on them, who listened to KABL quite seriously, who could sing every Rogers and Hammerstein song ever written, who voted for Goldwater willingly, who talked opera without any instinctual awareness and who dreamed of young boys and a house in Orinda with Sunday barbecues for all of one's queen friends — awash in booze (which wasn't dope) and pills-by-prescription (legal, therefore not dope).

Well, both sides were damned if they would budge, so the obvious happened: a cultural and social clash of cosmic proportions. It was a fascinating sight to behold.

As is often the case, neither "side" won. Everyone lost. Initially, at least. Time — and age — mellowed many, and of those many, friendships and respect have replaced the original fears and hatreds. Unfortunately, Mr. Betancourt does not seem to be in that last category.

Lastly, but far, far from leastly, the truly astonishing part of Mr. Betancourt's letter is the final sentence. I quote verbatim: "Perhaps half your columnists should try and act like men, and that goes for the females on your staff, too."

How sad!

Such a statement is a crystal-clear example and illustration as to why S.I.R. no longer exists. Such an antediluvian attitude would be a howl were it not so obnoxious.

That last remark of his is exceptionally revealing. With thinking like that, who needs straight homophobes? It would be nice if people of such thinking were to wander off and settle in, oh maybe, Fargo, South Dakota. I won't hold my breath.

Don Heimforth  
San Francisco

★ ★ ★ ★ ★

## TAKING LIBERTIES WITH GERTRUDE

★ I came across an interview in *The Body Politic*, Issue #59, published in Toronto, Canada, with Ms. Pat Bond by Michael Lynch and Mariana Valverde, in which Ms. Bond seems to feel she is the real and only incarnation of Gertrude Stein.

Now that Ms. Bond is going to appear with her Gertrude Stein "Impression" in San Francisco, it would seem that some of the errors which were all too obvious in the Canadian paper should be corrected for the record.

A more careful reading of the pertinent passage in Samuel Steward's memoir of Gertrude and Alice would have revealed the accidental quality of the encounter with Gertrude, naked.

Pat Bond never knew Gertrude Stein. She delivers false impressions in her interview, and in my opinion, should not try to correct the statement of someone who actually knew Stein.

Ms. Bond is deluding herself into thinking she is Gertrude Stein.

One cannot help remark, how Vincent Price, when portraying Oscar Wilde, did not alter in any way his source material, nor did he attempt to improve on Oscar Wilde by adding material of his own invention.

Ms. Bond takes great Liberties, not only with Steward's memoir, but with all the other secondary sources that she has consulted, and has even added several vulgarisms of her own.

According to the most accurate sources and information, neither Gertrude nor Alice engaged in vulgarity of any kind.

Scott Andersen  
San Francisco

★ ★ ★ ★ ★

## FUNDRAISER FIZZLES, ENTHUSIASM DOUBLES

★ Just wanted to drop a line to you and thank you so much for the free publicity of our proposed Jock-strap Volleyball exhibition game which was supposed to happen on February 24. However, just two days before the event, the business manager for the school where our reserved gymnasium was located threatened to cancel the entire event if we either played in jock-straps OR collected donations for the Human Rights Coalition. We did have our other games between the Gay Champs and Gay All-Stars and also the Gay All-Stars and radio station KOME (98.5 FM), so it was not a total loss.

I have considered the idea of filing a lawsuit against the school district but neither have the time nor money to do so. All our money and efforts are going into the Human Rights Coalition to fight for Gay equality in June. I thank you and the support of our Gay brothers and sisters in the North Bay for caring.

Please come down to San Jose in the next few months and support our many events to raise money for the Coalition. The entire country is looking at Santa Clara County for the first legal test of Gay rights in California, and we need the support of the entire state, if not the nation!

Dean Tomich, Promoter  
& Commissioner of the  
Gay Volleyball League

(Continued on Page 18)



# Real Estate

By BILL FELDMAN  
PREFERRED REALTY

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★ ★ ★ ★ ★

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# Carter Appeals for Gay Support

## NGTF REACTS WITH RESERVATIONS

Citing examples of positive steps taken on behalf of Lesbians and Gay men from the President's candidacy in 1976 through the first three years of his administration (and skirting others), President Jimmy Carter has made a major pitch for continued support by the Gay voter. Many Gays remain unconvinced of his commitment and accomplishments, however.

In a letter to National Gay Task Force Co-Executive Directors Charles F. Brydon and Lucia Valeska, Carter/Mondale Campaign Chairman Robert Strauss cited Carter as the first major Presidential contender to openly discuss Gay concerns during the 1976 campaign. "He (Carter) stated his opposition to employment discrimination in the federal government because of sexual orientation," wrote Strauss. "Three months after the inception of this Administration, senior White House advisors met with representatives of the National Gay Task Force to discuss matters of concern. . . . That meeting provided the basis for a series of discussions at all levels of the federal government on a wide range of issues with your full participation."

Presidential aide Midge Costanza, who orchestrated the meeting, was later ousted by the Carter Administration. Her successor, Anne Wexler, hasn't seen fit (or politic) to pursue Costanza's initiatives.

The Strauss letter touched on several points of concern to Gays. It pledged that the Presi-

dent will continue his policy of appointing qualified individuals without regard to race, color, sex, religion, national origin, or sexual orientation. It commits the administration to "fully enforcing" provisions in the 1978 Civil Service Reform Act that "... prohibits discrimination in federal personnel actions based on private, non job-related behavior such as sexual orientation."

Strauss pointed to favorable rulings by the Agency for International Development and the Peace Corps that homosexuality is not a bar to foreign service with these agencies. He noted that Gay organizations now qualify for both tax-exempt and tax-deductible status. Pending action by the Federal Communications Commission concerning ascertainment of significant community groups, including Gay organizations, and a recent decision by the Bureau of Prisons to permit receipt of non pornographic Gay literature in federal correctional institutions were cited as steps the President has taken to address issues of concern to the Gay community.

Regarding current immigration policy which is interpreted to exclude homosexual aliens from the United States, Strauss cited the President's action, in conjunction with Congress, establishing a Select Commission on Immigration and Refugee Policy to review the need for change in our immigration laws. The practice of excluding suspected homosexual aliens has been a contentious issue for Gays. Carter action on this

issue is considered by many Gay leaders as the real test of his intentions concerning the Gay community and the sincerity of the Administration's human rights policies. The government's policy has changed several times of the past three years on this issue.

The Strauss letter sidestepped taking a position on a bill pending in Congress that would amend the 1964/1968 Civil Rights Acts to add protection based on sexual orientation. And no mention was made of support for a Democratic Party Platform Plank on Gay rights, a major goal of Gay activists.

### CHARLES F. BRYDON & LUCIA VALESKA COMMENT ON STRAUSS LETTER

"The Strauss letter reflects the Carter Administration's sense of accomplishment as it looks back on its record from the 1976 campaign pledge through specific actions taken during the last three years. No other President has shown the courage evidenced by this Administration on the Gay rights issue. We commend the actions taken so far and look forward to continued cooperation and momentum.

"But the Gay rights movement has been a political factor only since 1976. Therefore, campaign rhetoric as well as performance is important.

"We are disappointed that the Administration has yet to see the need for an executive order to prohibit discrimination in government program services and federal employment exempt from the 1978 Civil Service Reform Act. There is a clear need to rectify institutionalized prejudice in government. We specifically dispute the President's contention that the exemptions in the Civil Service Reform Act preclude an effective remedy by executive order.

"We are surprised that the Administration has chosen to hide behind a procedural curtain regarding a position on the legislation in Congress to amend the Civil Rights Act to protect Gays. This could have been addressed in principle reserving commitment on details of the bill for later study. Does the President mean by this position that there are exceptions to his human rights policy? We think not, but the position taken opens that kind of question.

"We are mystified by the absence of a response to our question concerning a Demo-

cratic Party platform plank. This omission, by an Administration that prides itself on its human rights record, is difficult to understand. A statement of agreement in principle rather than prior commitment to specific language would have been welcome."

Insiders in the White House told B.A.R. that contrary to reports filed in the local press Mayor Feinstein did not discuss the Gay rights issue with Jimmy Carter. It was not on

the agenda and only agenda items are discussed when small fry meet the big fry. When news accounts reached Washington of the honeymoon dialogues and were checked out, high level administration aides found the suggestion laughable.

Many West Coast Gays feel Carter has been lukewarm in his handling of Gay concerns. They cite that not a single up-front Gay has been appointed to a federal post of significance.

## Women's Building burn baby burn



The Women's Building was the scene of a recent case of arson. Funds and workers are sought to repair the damage. (Photo by Rink)

On Thursday, Feb. 14, the Women's Building on 18th St. was badly burned by fire. It appears the fire was caused by arson. At this time no one has been arrested and there is no known motive.

The fire was discovered at 9:30PM in the second floor Drop-In Room by the evening security worker. Damage estimates run between \$40,000 and \$50,000.

The Drop-In Room is totally gutted; both the childcare room and the office of the Third World Women's Alliance are extensively damaged. Much of the carpet, drapes, wood floors, and some equipment is ruined because of water. Many light fixtures are melted, and some of the electrical system is badly damaged.

This fire has come at a very difficult time for the Women's Building. For several months the Building has been in a critical financial situation. They have survived by maintaining salaries at a subsistence level and by negotiating several personal loans.

It will be at least three months before the Building will collect an insurance settlement, and even then it is questionable whether the Building will be reimbursed at the actual cash value of the damage. In the meantime, repairs must be done to keep the building open. Labor and money are desperately needed. Donations are tax-deductible. Money can be sent to: The Women's Building, 3543 18th Street, San Francisco, CA 94110. For more information, call 863-5255.

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# Sizing Up "Cruising" Across the Country

Compiled by Curtis Ellis

To re-state the obvious, the movie "Cruising" opened last month with a publicity splash money can't buy. The publicity was given away by irate activists protesting various aspects of the film's content.

Reviewing the national Gay press over the last few weeks, I found most of the papers devoting considerable space to a discussion of the movie's (alleged) negative qualities and the "evil capitalist system" which spawned the offensive product. So many column inches had already gone into panning the movie that by March first, many of the papers acquiesced to demands from their readers that they stop beating this dead horse. Nonetheless, most of the Gay press, which had been asking readers not to attend the film, did publish reviews of the flick.

Protests were mounted in many cities across the country, with "informational picket lines" and demonstrations

drawing anywhere from nine persons (in Hartford, Connecticut) to five hundred persons (in San Francisco). The purpose of most of these demonstrations, in Boston, Chicago, New York, Philadelphia, Houston, New Haven, and elsewhere, was to discourage people from attending the movie. Some protesters sought to encourage wider boycotts, of either Transamerica/United Artists, or the local theater chains handling "Cruising."

Seattle, Washington, saw one of the more interesting developments of the "Cruising" controversy. In addition to the pickets with handbills, theatergoers in that Northwest city were greeted by Doug Dutton, manager of the theater, wearing a button saying "I am an alternative gay." Dutton ex-

plained that Gays are not like what the movie shows, and encouraged viewers to read the flyers being handed out.

Dade County, Florida, (Miami) Gay activists chose to stage no demonstrations against the film, allowing "Cruising" to "die its own, natural death quite unceremoniously." Other than a review of the "hundred or so minutes of celluloid trash" and a one line report of an "orderly" demonstration by Tampa activists, the Dade County Committee for Human Rights (Gay activists) gave no coverage to the film in its *Weekly News*. In a change-of-pace statement, the paper's movie critic urged "that the community as a whole go and see it as soon as possible . . . to acquaint themselves with . . . a very talked about film."

After all the pre-opening dishing the movie received, some Gay reviewers and letter-writers who saw the movie couldn't find justification for all the hoopla raised by dissident Gays. Though most agreed the plot and characters presented in the flick were thin, some kind words were afforded the camera work and direction, which carried the film, if anything did. There was even speculation that some of the on-screen confusion in the story resulted from protests staged by New York's activists during the shooting.

While reading criticisms of the movie's "unrealistic portrayal of the leather scene," criticisms emanating from places such as Boise, Idaho, and Butte, Montana, I couldn't

help but wonder how many of those reviewers had personally covered the New York waterfront, or been to such Gotham hotspots as the Anvil, the Toilet, et al. Oh, well.

Meanwhile, informed sources report that United Artists plans to release an X-rated "Cruising" with (more) explicit sex and violence, hoping to create a Gay cult film. Totally unscientific early estimates indicate that fully a third to a half of the R-rated "Cruising's" paying audience is Gay.

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## Gay Fraternity Serves Elderly

by Claudia Moomjy

Phi Alpha Gamma is a fraternity of Gay men. It began to come together last October and is composed of both singles and couples, making for a nice diversity.

The idea initially came to J.D. Ross, owner of "Sweet Revenge," a chocolate shop in the Palace Hotel on Market Street. J.D. got together with a few other people and the fraternity has already grown, consisting now of twenty full-time members.

Phi Alpha Gamma is not an exclusive fraternity, but rather its members come from different walks of life. It has come together as a social alternative from bars and the like, but also "from the concept that we would do some good outside of the actual Gay community," stated Steven Sorenson, owner of Daily Grind Coffee Shops.

The fraternity has already reached out to the less fortunate people in San Francisco as is shown by the parties they have held for the elderly at the Hurley Hotel, located on the corner of Leavenworth and Turk Streets, just at the edge of

the Tenderloin. The fraternity chose the Hurley Hotel because the tenants there are all old, poor, neglected, and very much alone. Many are afraid to go out for fear of being mugged and many have little to eat.

The first party took place shortly before Christmas. The tenants were brought down to the lobby. Food, gifts, and a tree were brought in and Christmas carols were sung by all. The elderly were delighted and so was the fraternity. "These people were blown away. We really got off on it too. It was a wonderful experience," said Steven.

The party brought such joy to the elderly that it was decided another party would be given at the Hurley. Due to Scott Fisher, another party was thrown on Valentine's Day. That day was chosen in particular because, as one of the elderly women stated, "That is the day when you are supposed to be with someone special or have someone special." The Headquarters on Clementina prepared the food, and the Valentine's Day party was as big a success as the

### Christmas Party.

Helping less fortunate people in San Francisco is not all the fraternity is about. The fraternity gets together for social gatherings such as ski weekends and the like. Presently they meet once a week and any member can make suggestions and take charge of a project of his liking. There is a sense of brotherhood, mutual responsibility, respect, and genuine friendship among the men.

The fraternity would like to grow and new members are more than welcome. For more information contact James Kerr, the rush chairman, at 931-7517 in the evening or Steve Sorenson, c/o the Daily Grind at 931-1046 during the day.



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Phi Alpha Gamma, new Gay fraternity fetes the elderly in the Tenderloin.  
(Photo by Bashul Parik)

# Bath Raid Nets 100 Tickets for Gay Men

## NEW JOBS FOR VICE OFFICERS

Minneapolis, Minn.

For the second time in three months, a Minneapolis bath house has been raided by vice squad police, this latest bust netting more than one hundred men, the club's membership list, weekend receipts, and medical records from a VD clinic held on the premises. Most of the one hundred men merely received tickets, written notices to appear, though some were taken to jail when they could not produce identification. Most were cited for operating or participating in a disorderly house.

Harassment of Gays is not exactly unheard of in this northern metropolis. Vice officers have been raiding Gay

baths and other indoor resorts frequented by homosexuals for the past several months, under the direction of Lieutenant Kenneth Tidgewell. After a previous raid, Tidgewell remarked that his men had nothing better to do, since street prostitution is apparently on the decline in Minneapolis.

But Tidgewell knew his days were numbered; the city had elected a mayor who promised to be sympathetic to Gay citizens, and with the new administration would come a new chief of police. So on February 10, one day before the new chief of police was to be sworn in, Tidgewell decided to have a last roust, unbeknown to either the acting chief of police, Leonard Brucianni, or Mayor

Don Fraser.

Vice officers told District Court Judge Douglas Amdahl there were juvenile prostitutes in the Locker Room bath house, so the judge issued a search warrant authorizing the officers to search for the offending minors. Of course there were no such juveniles, and the judge later said he was "misled" by the vice officers.

Things may be looking up in Minneapolis, however. The new police chief, Anthony Bouza comes from twenty-four years on the New York Police Department and has stated his "doubts about these bath house raids being high priority items for the department." The day he took office he reportedly spoke to the zealous men in vice, Tidgewell and Whelan (the latter was head of the squad) and informed them of his wishes that they concentrate more on "street conditions" and less on "secluded places," like bath houses. The several raids staged on the baths have resulted in no prosecutions, and could very well have some negative results. One of those ticketed in the most recent raid is Dennis Miller, of the Executive Committee of the Democratic Farmer-Labor Party, legacy of Hubert Humphrey and the state's largest political party. Miller plans to contest his citation and hopes his action will prompt others to do the same: "The only disorderly conduct that I witnessed was on the part of the police," says Miller.

At any rate, two days after the big bust the police department announced that officers Tidgewell and Whelan, "street leader" and head of the vice squad respectively, had new assignments. Tidgewell now has a desk and pencil in the Robbery division, where he had been prior to his Vice assignment, and Captain Whelan was transferred to the organized crime unit.

GAY COMMUNITY NEWS

# March 19 — Gay Day on KPFA, 94.1 FM

FRUIT PUNCH, Northern California's oldest and most widely heard Gay radio show, is presenting the featured programs of KPFA's full day of Lesbian and Gay radio on March 19.

"Highlights from the March on Washington" (7-8PM) is the premiere program of this marathon day special. Included are the best of the rally's speeches and music, with Audre Lorde, Kate Millett, Charles Law, Howard Wallace, Blackberri, Holly Near, Meg Christian, and more. The chants, cheers and messages of the over 100,000 marching Gays at the historic march of October 14, 1979, are interspersed with the presentations from the stage.

Gay broadcasters from all the Pacific stations, several NPR and community radio stations donated their talents and skills to produce the national broadcast of the March. This "Highlights" show will present some notable speeches and music that happened outside the live two-hour broadcast on October 14. Dr. Law's cultural address, Kate Millett's "Army of Lovers" speech and Blackberri's award-winning song, "Eat the Rich," are among these.

"The Gay Bay" is the title of the afternoon's four hours of Gay music featuring Bay Area artists: Blackberri, Dennis Ryan and Paul DuBois, Casselberry/Dupree, Chris Tanner, Gwen Avery and Gail Marie. Also heard will be Holly Near, Meg Christian, and international folk musicians Jan Hammarlund and Frankie Armstrong (1 to 5PM w/live and prerecorded segments).

A 70's retrospective, drama and literature round out the day's offerings.

"Gayjavu" (Noon to 1PM) reviews the Stonewall decade (1969-79) with brief news story accounts of Gay peoples' gains

and set-backs. Each year is punctuated with a pop music selection with relevant, ironic and often humorous intent. Consenting adults laws, Gay films, Prop. 6, "Rubyfruit Jungle," Gay rights bills, the Dan White verdict, and more are presented by Helene Rosenthal and Greg Gordon of KPFA's (LA) Gay show, I.M.R.U.

The Morning Reading will be from Andre Gide's early book "Fruits of the Earth" (11:15AM). Written in the form of a correspondence to a young disciple, Nathaniel, this novel was attacked by some critics for corrupting the youth with the poison of unbridled sensuality and praised by others for expressing a new ethic and challenging outworn creeds.

Simon Gray's play, "Butley," starring Alan Bates and Jessica Tandy, and directed by Harold Pinter will conclude the day's Gay programming (8:30 to 11PM). Bates won awards both in London and New York for his portrayal of a revolting anti-hero ("bloodshot, bitchy but unbowed") in this collegiate domestic comedy.

This GAY DAY of radio on KPFA is scheduled in conjunction with the station's spring fundraising marathon to support the Pacifica Foundation's non-commercial, listener-sponsored concept of alternative radio.

When KPFA and KPFA — two of the five Pacifica stations — broadcast Gay solidarity programming with the March on Washington during the October Marathon, over \$14,000 was raised for the Pacifica Foundation. For past listener support both the station and their Gay programmers are grateful; and they look forward to making new "friends of alternative radio" on Wednesday, March 19.

# Gay Rights Campaign Opens Headquarters

The Santa Clara Valley Coalition for Human Rights held a Leap Day Open House from 5 to 8PM, February 29, at its Campaign Headquarters, 330 South 3rd Street (upstairs) in downtown San Jose.

Supporters of the Coalition's campaign to preserve the county's Sexual Orientation Ordinances met members and staff of the campaign committee. The San Jose City and Santa Clara County non-discrimination ordinances have been placed on the ballot by referendum and will be voted on in the June 3 primary election.

Copies of the ordinances and campaign literature were available at the Open House. The campaign headquarters is now open to the public.

The Santa Clara Valley Coalition for Human Rights was founded in June 1977 by concerned Gay, feminist, and civil libertarian organizations following Anita Bryant's victory in Dade County, Florida. It took

an active role in opposing Proposition 6, the Briggs anti-Gay school employees initiative.

The Coalition's present campaign is endorsed by a number of community organizations, including the American Civil Liberties Union, Santa Clara County Bar Association, National Organization for Women, Mexican-American Political Association, Santa Clara County Central Labor Council, Campaign for Economic Democracy, Catholic Commission on Social Justice, National Women's Political Caucus, National Lawyers Guild, Pacific Center for Human Growth, Santa Clara County Commission on the Status of Women, California Democratic Council, Associated Students Council of San Jose State University, Women's International League for Peace and Freedom, and many others.

For more information, the Coalition may be contacted at P.O. Box 2066, San Jose, CA 95109, (408) 280-7460.

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BAY AREA REPORTER MARCH 13, 1980 PAGE 10

## So. Cal. Man Fights Phony Arrest To Stop Harassment

### San Diego

The policeman is supposed to be your friend, right? So, what happens when you ask one to come over to your house, as you might ask any friend?

Well, in the case of Richard Zawisza of San Diego, you are placed under arrest for soliciting lewd conduct. You see, Dick was cruising the downtown streets of San Diego in his car one evening last September when he saw Bob Snead apparently doing the same on foot. They had noticed each other several times earlier that night, so Richard pulled over to the curb near Snead, to talk to him. When Zawisza said, "I have a place not too far from here; get in," Bob Snead proceeded to identify himself as a San Diego police officer and make an arrest.

Richard had only asked Bob to come back to his house, but he found himself at the San Diego jail, where he stayed for fourteen hours, being stripped, searched orifice by orifice, and otherwise entertained, courtesy of the San Diego law enforcement establishment, an establishment which believed "there was a reasonable likelihood" that "the safety of persons or property would be imminently endangered by the release" of Richard Zawisza. Indeed, the streets of San Diego must be swept clean of adults who invite others over to their homes.

The really queer thing about all this is that on September 7,

1979, three weeks before Zawisza and Snead's bitter-sweet encounter, the California Supreme Court made it quite clear in the *Pryor vs. Municipal Court* decision that asking another person to join in consensual sex in private is not illegal, that is, does not constitute "solicitation."

So when the San Diego City Attorney refused to prosecute Richard Zawisza, Zawisza claimed the City of San Diego should pay him \$15,000 in damages resulting from his "false arrest, false imprisonment, detention and booking . . . without probable cause or reasonable justification." The City rejected the claim and Zawisza filed suit in Municipal Court for similar damages.

While many people arrested for "lewd conduct" are as innocent as Zawisza, most plead guilty to some charge, any charge, rather than bear the publicity of fighting the case. This suit against the City will hopefully discourage the San Diego police from arresting Gay people when there are no grounds to do so.

In the suit, Zawisza's attorney, Thomas Homann, states the City either failed to "adequately and properly" train and supervise their police officers, or else the police were embarked on a course of "deliberately discriminatory enforcement of the law."

Thanks to the  
SAN DIEGO UPDATE

## NGTF Keeps Busy

The intimidation and harassment of Gays at United States borders has not lessened.

The National Gay Task Force (NGTF) is currently trying to halt a Justice Department proposal that would force selected foreign visitors to answer questions about their private sexual behavior. NGTF stated that this new proposal would pave the way for expanded authority by INS border officers to probe into any foreign visitor's sex life in order to label that person a "sexual deviant." "We are prepared to pursue a variety of options from negotiation to litigation to prevent the government from instigating a peeping-Tom operation at our borders," stated NGTF Co-Executive Directors Charles F. Brydon and Lucia Valeska. "The idea that the government should inquire into a visitor's private sexual behavior is offensive to decent people everywhere."

NGTF has requested a meeting with Mr. John H. Shenefield, Acting Associate Attorney General, to discuss the proposal. If an acceptable solution is not reached, the NGTF plans to review their legal options, one of which would compel INS to inquire about the private sexual behavior of every single person who enters the United States. In 1979, 168 million aliens visited the United States.

David Crossland, Acting Immigration and Naturalization Service Commissioner, said that only thirty-one persons from 1971 to 1978 were prohibited entrance into the United



The Parents and Friends of Gays contingent at the March on Sacramento. The group, under the direction of Bernice Becker, meets monthly at MCC. (Photo by Rink)

States for medical or psychiatric reasons. Private conversations with INS officers have indicated a figure closer to 2,000 per year. This figure does not include aliens who are harassed into withdrawal of their applications for entrance into the United States.

Brydon and Valeska are appealing to Lesbians and Gay men everywhere to write President Carter and express their feelings about the Justice Department's action in this matter. Letters should protest this violation of the President's pledge as a candidate in 1976 that the federal government would not abuse or harass homosexuals and ask that he take effective steps to reverse the Justice Department's action. Letters should be brief and to the point.

Correspondence should be addressed to: President Jimmy Carter, The White House, Washington, D.C. 20500.

## Local V.D. Up Again

Health Center #1 reports that 19.1% of the men screened at its Men's STD Screening Clinic in January 1980 had rectal gonorrhea. This represents a 4.6% increase over that for December 1979.

According to co-ordinator Ronald Snyder, "In a way this increase may be good news because it implies that more men are concerned about the health of us all and are seeking screening as a preventive measure."

Clinic personnel advise that sexually active men should be screened at least once every three months. The Men's STD Screening Clinic is held Monday through Thursday, 1:00 to 7:30PM, at 3850 17th Street (between Noe and Sanchez).

For more information, contact Ron Snyder at 558-2226,

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# C.U.A.V.

COMMUNITY UNITED AGAINST VIOLENCE

by James Andrew Nicholas

## MORE HORRORS

### LURE OF EXPOSURE

The thuglettes seem to have devised a new way of attracting their prey. A Gay man walking along 16th Street near Dolores was surprised to see a young Latin man motioning for him to come closer to the window in which he was standing. The thuglette, encouraged by the man's attention, dropped his pants and began "playing with himself." The Gay man laughed and went on his way, leaving the "flasher" standing in the window, frustrated. Apparently the thuglette thought Gay men are desperate enough to accept any "temptation."

### STATISTICS ON ASSAULTS DOUBLING

In speaking to a doctor at

Franklin Hospital, CUAV's perception of an increase in attacks has been verified. Our contact, in a position of respon-

**"GAY ATHEIST LEAGUE OF AMERICA may well be the fastest growing gay group concerned with the issue of religion in America today"** *ADVOCATE, Jan. 10, 1980*

**IF YOU BELIEVE organized religion is the greatest enemy of lesbians and gay men write for free copy of GALA Review to: GALA, P.O. BOX 14142, SAN FRANCISCO CA 94114**

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**The Church Street Station**

Church at Market Streets in San Francisco



As CUAV constantly reminds us — have a whistle at ready. (Photo by Rink)

sibility in the Primary Care Unit, has kept track of Gay victims of street assaults. The number of Gay victims increased over 105% from January to February 1980! This information only covers victims seriously enough injured to visit the Emergency Room, and only at Franklin Hospital. We currently estimate that every day in San Francisco an attack occurs every two hours, an attack more serious than just name calling or idle threats.

### SLEDGE HAMMER

Near the windmills in Golden Gate Park there is a restroom, one that has been notorious for toilet sex for a long time. Despite the well known danger of arrest or beatings, it has remained active. The graffiti have gone from general insults, to threats of "kill fags." The threat has been underscored by someone using a sledge hammer to smash fixtures in this toilet, the promise being that it will be used on "fags" next. We urge you to avoid such settings for meeting people, the very real danger is not worth whatever you get out of toilet sex.

### PICTURE THIS

Leaving a bar early, around 10:30, you turn off Market Street onto 15th, heading for a munchy break at one of the shops on Church Street. The dark street is deserted, quiet except for the rumble of streetcars up ahead. Just after you reach the alley named Sharon, a flurry of activity catches your attention, and immediately you are squeezed in a bear hug from behind. Two Black thuglettes have chosen you for their "queer bashing fix" for tonight. While you've buried your whistle deep in your tight pants pocket, you fall to the ground, resisting the attack and screaming. Ruining their fantasies of a "quiet kill" you look up to see

the disappointed thuglettes run.

How about something interesting to see from your window near Alamo Square? Imagine seeing a group of six Black thuglettes with 2x4's hunting down and beating lone Gay men. Like a school of piranha, they attack suddenly and furiously. Once they have left their victim bleeding and unconscious, they trot away laughing. What sport! Home grown entertainment. You rush to the phone and call the police at 7:00 after the first attack you've witnessed. By the time they arrive at 11:00, six men have been viciously attacked, one seriously enough to require surgery for the damage to his head. A few days later you call Supervisor Britt's office to share your outrage over the events, and shock that such serious attacks were not covered in the media. The Supervisor's staff is just as outraged as you are, and disappointed that no one bothered to submit a report to his office or CUAV. (A non-Gay woman reported the events to Supervisor Britt's office.)

You know what a hassle it can be to fill up your refrigerator. A ride on the N-Judah to Church and Duboce, fighting the crowd in the less than luxurious but large market and waiting with your lover and groceries to ride home again. The hard bench offers little comfort as you wait, so you distract yourself by chatter. From out of nowhere, it seems, four Black thuglettes appear and attack. Paying no attention to the developing situation, having no whistles, MACE or self-defense training, you are not prepared to deal with the violence. While the fists fall like hail, you hear a Black woman screaming at the thuglettes, then a shrill whistle, and at once the assault ends as the

"brave" thuglettes run. An ambulance crew patches you up and when the police arrive (35 minutes after the assault) you learn that your assault was one of a series. The police just finished investigating an identical assault around the corner and, while taking your report, are summoned to another identical situation nearby.

The preceding was not a guided fantasy. All three events took place and were reported to CUAV by the victims and witnesses. It can happen to you! Be aware. Carry a whistle where you can reach it. Get certified to carry MACE. Take self-defense training. If they are foolish enough to pick you as their prey, thuglettes will then learn a bitter lesson. Not all Gay people are passive, easy marks.

### THIS IS FOR YOU

CUAV offers you a chance to be "armed" with MACE and a knowledge of self-defense. The next MACE certification class is scheduled for March 22, Saturday, at noon. It will be at the MCC, 150 Eureka St. (between 18th & 19th Sts.) for a fee of \$25. Sign up for the next eight-week series of self-defense classes. Call 864-8347 or write to CUAV at 337 Fulton St. #33 (Box 105), S.F., 94102. Give us your name, address and telephone number so that we can contact you with the specific details.

Join CUAV's Safety Patrol and Monitor Pool. Write to CUAV at the address above and we'll send you an application. Here's your chance to literally stand between the thuglettes and their intended victims in our community!

### ROYAL BRIDGE TOURNAMENT

CUAV attended a bridge tournament last Saturday at The Mint on Market St., sponsored by Chuck Demmon, whom we all know and love even without his formal handle, and coordinated by Richard Colucci, who's been doing this for years and loves it.

This tournament was for CUAV's financial benefit and, as a result, we will realize \$200. Thanks to Chuck, Richard and all of the participants we now have the money to make a down payment on a lot of office equipment we were offered recently. That's some \$1200 worth of goodies we're getting for just half that amount, thanks to Steven McCall who has made other donations and nice gestures to CUAV in the past.

These tournaments happen every month. If you're a bridge player, contact Richard Colucci at 929-7684. A different organization benefits every month.

### CASTRO PATROL — WE WANT YOU

CUAV will begin patrolling the Castro on the first of April. Be part of this April Fool joke

13 Issues \$10.00  
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**B.A.R.**

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on the thuglettes. If you're interested, we want you to attend us at a meeting of prospective members of the Patrol at 1945 Bush St., Apt. B, in S.F. between Laguna and Buchanan Sts. at 7:30PM. The phone number there is 563-0631.

We'll tell you the purpose of the Patrol, the details of how we'll support that purpose and the whens and wherefores. You'll tell us how you want to involve yourself in making a safe and secure space for your sisters and brothers to live, work and play in. Do it! One of the people we keep from being assaulted could be or could become your best friend or lover.

James Andrew Nicholas

## Womanalysis

### Violence Against Women — Even in the Castro

by Priscilla Alexander

For months I have been pondering the question of what to do about Gay male-owned businesses that sell products that perpetuate the abuse of women. Attempts to talk to the people who worked in those stores have been unproductive, and graffiti and broken windows are not my style. Therefore, this column of complaint.

Last October, a Gay male friend with whom I have talked about pornography at length asked me if I had seen the new Hot Flash window display. A mannequin, dressed to look like Lana Turner in some movie or other, lay on the floor of the left-hand window, as though the person the mannequin represented had fallen or been pushed down a flight of stairs. The right-hand window contained an X-ray of a skull, with ads for a disco party. A record of "Shake your blues away" played on and on. The juxtaposition of the two windows suggested that the mannequin had, indeed, died of a fractured skull.

About the same time, a new stationery store opened on 18th Street, Does Your Mother Know. One of the first window

displays featured greeting cards that were facsimiles of the covers of 1950's pulp novels about women being ravished and raped. The women on the covers were all dressed provocatively, suggesting the myth that will not die that women ask to be raped.

Dear John, another stationery store on 18th Street around the corner from my house, has for years had window displays filled with images of abuse of women. One recent display featured several of the new "terrorist chic" cards, one depicting a woman sitting on a toilet in a public restroom (door missing), her underpants around her ankles. Another depicted a woman lying on a couch, dressed in sheer black babydoll pajamas, with black garter belt and stockings (standard nihilistic drag). For some reason, the lower portion of one leg was missing, as was one forearm. There was no blood, nor did it look as though there had been an amputation. It was bizarre, to say the least.

Another week, more recently, there were several cards in the window designed to look as though children had drawn them with crayons. One said,

"Won't you come out and play with me?" while another said, "Pet my pussy." All of the cards had sexual overtones which, considering the high incidence of sexual abuse of children in this country, not the least of which is connected with juvenile prostitution, are in questionable taste. For the record, of the estimated 51,671 adolescent victims of rape in this country in 1976, 97.2 percent (or 50,195) were females.

In both of those cases, I went in to Dear John to protest the window displays. I was met with blank looks and hostility. The second time, a customer accused me of being a pushy dyke (not an unfair description, perhaps, but was he a rape monger?). The last two window displays have been unoffensive, so perhaps my anger was heard in spite of the response to me in person.

Gramophone Records has just opened a branch on Castro Street. In their first window display, before they were even stocked, were a dozen or more magazines, many of which



International Women's Day at the Civic Center March 8. (Photo by Rink)

were either Gay male pornography or men's fashion magazines. Tucked in among the others were *Playboy* and *Penthouse* magazines, the tip of the iceberg in the pornographic multi-billion dollar industry that depicts the receptive victimization of women. Inside the window, visible from the street, is a

rack filled with heterosexual pornography, on this Gay male street, where few heterosexual men shop.

When I went in to suggest that, considering the location, they not sell *Playboy* and *Penthouse* (I had not yet seen the others), one of the men who

### "... And Besides, Computers Are Just Overgrown Calculators ..."

Try telling your average calculator to draw you a picture, play you a song, play pong with you, analyze the stock market for you, or talk to a huge data base (also known as an information utility) thousands of miles away. Get it to do payroll or accounts receivable or general ledger. Have it control your alarm system or monitor your energy usage. If your calculator **could** do all these things for you, then it wouldn't be a calculator any more, it would **be** a computer. Stop by our showroom and let us show you that computers can do a lot more than just calculate. If, after that visit, you still think of computers as "overgrown calculators," we'll be very surprised. Actually, since we spend so much time working with these amazing tools, we're perpetually surprised anyway.

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Olivia Records presents Cris Williamson in a Musical Journey — Past, Present and ... with Jackie Robbins, June Millington, and Cam Davis Saturday, March 22, 8:30pm at the Berkeley Community Theater (Allston between Grove and Milvia). The concert will celebrate the release of Cris's new Olivia Records album, *STRANGE PARADISE*. For more information call 655-0364.



**DeLuxe. The Bar at Haight and Ashbury, San Francisco.**

worked there said, "Oh, we don't censor." I ventured to suggest that, since the store was not very large, they clearly made choices about what to sell, and I asked if they would sell a magazine that was clearly homophobic. "Oh, now, we would draw the line at that." "So what about magazines that are devoted to the hatred of women?" I asked. "Oh, we don't censor. I only work here, anyway."

Last year 864 rapes and attempted rapes (and other sexual assaults) were reported to the San Francisco Police Department. 825 (95.4 percent) of the victims were women, and only 39 (4.6 percent) were men. Now, I would guess that men are even less likely to report rape than are women, but it remains that far more women are so victimized than men.

Pornography, whether it is the explicit form in magazines from *Playboy* to *Hustler* and

beyond, or the kind in films such as "Gestapo Tapes," or one called "Sensations" that included a gang rape in a van, or the less obvious forms that creep onto greeting cards, into magazine and billboard ads, and into window displays selling women's clothes, perpetuate an enormous number of myths about women. And it is those myths that keep some women from really understanding that they have been raped, just as they keep some men from understanding that they are rapists. To go back to national statistics again, in 1976 of the 21,687 persons arrested for rape or attempted rape, 21,488 (or 99.1 percent) were men, and 199 (or .9 percent) were women.

Some Gay men already recognize the connections between media images and the omnipresent violence against women, and are supportive of women's efforts to change the way we are depicted in the

media. But it is time for more than just personal or silent support. Gay men who do understand the connections can educate those who do not, and may be able to put pressure on stores that are owned by Gay men that women cannot.

One point that can be made about pornography magazines is that those that victimize women often publish unflattering or hostile articles about Gay men. The recent article about Gay men's sexuality that offended many Gay men in *Playboy* is only one example.

Finally, a note to those of you who occasionally purchase heterosexual pornography because it is sort of "camp." I suggest that violence, sexual or otherwise, against women is serious. I would not, for a moment, suggest that you do not have the right to buy and read whatever you please, but I would like to point out that when you purchase women-hating magazines, and when you pay to see a film such as "Cruising," you are helping to make that kind of sexual hatred profitable.

★ ★ ★

**On a more positive note:** You can help the Women's Building recover from its devastating arson. Yes, it was arson. No, they don't know who did it, although they are 99 percent sure it was a young, white woman. There was about \$50,000 in damage, and the insurance companies won't pay for months. Staff salaries have been cut because of the emergency. The Women's Building urgently needs loans and tax-deductible contributions to help them get through this emergency. Contact Roma Guy, at 431-1180, or mail a check to the Women's Building, 3543 18th Street, San Francisco, CA 94110.

Priscilla Alexander

## Local Lesbian Assumes State Post

Del Martin, Lesbian feminist activist and authority on domestic violence, who was appointed by Governor Jerry Brown to the California Commission on Crime Control and Violence Prevention, was sworn in by Judge Dorothy von Beroldingen at the Hall of Justice on February 4.

The new 3-year state commission has a mandate to conduct public hearings, review and evaluate research, and develop immediate and long-term programs that will have an impact upon the root causes and incidence of violence.

In her book "Battered Wives," the first major work on

the subject, Martin provided a comprehensive analysis of wife-beating, its origins and possible remedies. She also co-authored "Lesbian/Woman" and has extensive experience dealing with police brutality and community relations as well as violent crimes against women and Gays. Martin served on the Citizen Safety Task Force of the Mayor's Criminal Justice Council, the Policy Committee of the Victim/Witness Assistance Program, the Women's Advisory Committee to the San Francisco Police Department and chaired Citizens Alert, the S.F. Commission on the Status of Women and its Criminal Justice Committee.

Martin, along with her long-time mate, Phyllis Lyon, has long been active in the San Francisco Gay scene and is a well-known figure in the community.

## Anita Bryant's Day in Court

San Francisco

At 9:30AM Thursday, March 20, oral arguments in the civil rights conspiracy case against Anita Bryant will be heard at the U.S. Court of Appeals for the Ninth Circuit, at Seventh and Mission Streets in San Francisco.

The Pride Foundation, of San Francisco, originally filed federal civil rights conspiracy charges against Anita Bryant, Save Our Children, and John Briggs in June 1977 after Robert Hillsborough, a Gay man, was murdered by four queer-bashing youths chanting, "Kill faggots." The summer of 1977 was the season of the would-be witch-burners, with Bryant, Briggs, and others conducting vocal campaigns blaming Gays for contributing to the downfall of Western society. Bryant's acrimonious campaign received support from California State

Senator John Briggs, and nearly half of the total cash contributions gathered by Bryant & Co. came from California.

Federal civil rights laws prohibit individuals from crossing state lines (or conspiring to do the same) to deny the civil rights of another person. John Vaisey, legal director of the Pride Foundation, said that if bigots come into the state and cause violence, they can be held accountable for the deaths they cause.

On March 20, the court will be hearing arguments appealing an earlier motion granted by District Court Judge Stanley Weigel in which he dismissed the charges against the Florida defendants on the grounds that the court lacked personal jurisdiction.

basted those who "claim to represent God's will and the moral answer to legislative questions." Bergstrom criticized the "arrogance" of those who maintain there is only one "right" position for Christians to take on issues such as Gay rights, ERA, etc., and those "who do not vote 'right' on a few issues ... therefore are not 'moral.'"

The three million-member Lutheran Church in America officially supports Gay rights laws; other Lutheran congregations have not taken a stand.

## Lutheran Blasts Christian Gay Haters

Washington, D.C.

Rev. Charles V. Bergstrom, chief lobbyist for the Lutheran Church, has sharply distanced his brand of Christianity from those who claim to represent a "moral majority" — that is, the fundamentalist Christian groups a la Anita.

In an article titled "When the Self-Self-Righteous Rule, Watch Out!" the reverend lam-

## New Musical

Atlantic Productions announces the musical of the 80's — BACKSTAGE. Directed and produced by Harry Kitchin BACKSTAGE tells the story of six actors and their production, from auditions through final dress rehearsal. Original music and lyrics by Tony Kissane.

BACKSTAGE opens March 14, runs Wednesdays through Sundays ad infinitum. All performances are at 8:00PM, except for Sundays which are at 2:00PM. For information and reservations, call 543-4977. Reservations strongly recommended. The YMCA theater, 220 Golden Gate, San Francisco. All seats \$5.00.

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Maureen Mandy as "Mary" gets ready for a new musical. BACKSTAGE opens March 14 at the YMCA Theater, 220 Golden Gate.



Boycott World Airways when next you fly to New York City.

## Wander Lust Gay Travelers Boycott World Airways

by A. Marc Leventhal

As a Travel Agent, there is not too much that I can do "politically" with or for my Gay clients. I do not suggest Florida as a vacation destination. (Our household doesn't serve Florida orange juice, either.) For Caribbean-bound clients, or (ship) cruising, I recommend ports other than Miami since they don't want Gay dollars there.

Traveling to foreign countries can be a problem if you go by the status of Gays in various countries. Some localities are hospitable even though homosexuality is "illegal." Consider travel to where you may be more comfortable. I am not sure foreign tourists should come to see our "democracy" at work since they will be embarrassed and harassed trying to get through immigration. I guess our economy is in such good shape that the U.S. doesn't need the tourist dollar.

A few weeks ago I read a "Letter to the Editor" in B.A.R.

from Arthur Lazere, President of the Golden Gate Business Association, citing World Airways' president Ed Daly's message to employees that the company does not need "Queers." Wanting to read more about that, I obtained a copy of Daly's anti-Gay slurs, and having read it, urge all you readers and fellow Travel Agents to join in the boycott of World Airways.

Ed Daly sent a letter addressed to All World Airways Employees with copies sent to "all members of the Board of Directors, all legal counsel, Public Relations representatives" and all Shareholders of World Airways. Dated October 18, 1979, the subject of the rambling letter concerns several employees at that time striking against the airline. In detailing the "sordid history of the Teamsters Union" he says: "The Teamsters have gone on record in support of queers as reported recently in a San Francisco newspaper. This

company doesn't need hoodlums, racketeers, queers..." His harangue goes on to disagree with Moses and Christ!

Letters of protest have been sent to no avail. At its January meeting, the Golden Gate Business Association approved a boycott of Daly's World. Since then the boycott has been endorsed by the Alice B. Toklas Democratic Club, the Harvey Milk Gay Democratic Club, the Gay Teachers and

Schoolworkers Coalition, and the Tavern Guild. If you read newspaper ads selling low airfares from Oakland to Newark or Baltimore by World Airways, keep in mind that World Airways "doesn't need queers."

★ ★ ★

There are some good deals in airfares, and your Travel Agent can help you. Consider this new airfare: San Francisco to Grand Cayman in the Caribbean for only \$299 round trip! This no restriction airfare is with National Airlines to either Houston or Miami, with a con-

nection flight with Cayman Airways to Grand Cayman island where you will find great diving and relaxing beaches. The airfare also allows stopovers en route with National — which means you can stop over in NEW ORLEANS for a few days! Tax is additional — only \$3 (with small additional amount if stopovers are involved).

Contact me, or Rene Anderson, at World Travel Arrangers, 312 Kearny, 421-4460, if you want a copy of Ed Daly's epistle, or details on a Grand Cayman vacation.

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## S.F. Gay Rap Schedule

### MARCH 18

1. Gay Literature  
Dan Allen, Teacher at City College of S.F.
2. Issues in Counseling & Therapy with Gay Men  
Ira Rudolph, Ph.D.
3. Interaction Group  
Tom Moon, M.S.
4. Story Telling  
Bob Ruffing and others

### MARCH 25

1. Self-Defense and Whistle Awareness: Dealing with Violence Against Lesbians and Gay Men  
Martin van Horne and others
2. Jewish, Gay ... and Proud!  
Jerry Harris, Ph.D.
3. Interaction Group

Other groups often form in addition to those listed.

San Francisco Gay Rap is held Tuesday evenings in the Metropolitan Community Church building at 150 Eureka St. between 18th & 19th Sts. A \$2.00 donation is requested.

Orientation and welcome for newcomers begins the evening at 7:30PM, with community announcements and group meetings following at 8:00PM.

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## Politics & People

### The Board of Supervisors

Wayne Friday

Two months have passed since the new Board of Supervisors was sworn in, and it is becoming clear that this Board, with four freshman members, is, in my mind, a better Board than the previous one.

The December 11 run-off election saw voters sweeping four incumbents out of office, including two members who had 22 years between them on the Board, and I think the change was definitely for the better. The December 11 vote made it the first time in recent history that the city's voters kicked out four incumbents in one election. In addition to Harry Britt, a Feinstein appointee, who was the only incumbent returned, San Francisco voters elected the following to four-year terms: Ed Lawson, a planning consultant who ousted liberal Gordon Lau in District 1; Doris Ward, a Community College Board member who defeated veteran Supervisor Bob Gonzales in District 7; Nancy Walker, a liberal neighborhood activist who dumped conservative educator Lee Dolson in District 9; and John Bardsis, a management consultant who soundly defeated the dean of the Board, Ron Pelosi, in District 11.

Although only in office a couple of months, the new Board is looking more independent than in the past. The impression persists that this Board is somehow more honest — less "a group of politicians" as one would think of, say, John Barbagelata or Terry Francois or even Ron Pelosi. There is, with this new Board, a definite shift of power and influence from the downtown area to the city's neighborhoods. The one area that bothers me, though, is the Finance Committee, which is more conservative with Louise Renne as its chair and Ed Lawson and Ella Hill Hutch as its other members. It is only fair to wait and see what liberal programs come out of this Committee.

Supervisors make only \$9,600 a year, but a proposition on the June ballot could

raise that to slightly over \$16,000. Most now agree that there should be a salary increase for the Supervisors, and I don't think the \$16,000 figure is unreasonable, since being a Supervisor has become a full-time job to a number of those now serving on the Board.

#### THE NEW BOARD

**Ed Lawson (District 1):** A conservative Republican, in fact thought to be the most conservative on the Board, along with Louise Renne, and was expected to vote the "Chamber of Commerce" line,



Supervisor Ed Lawson

but this has not proven so as of yet. Respected by colleagues, he spends a lot of time doing his work; sits on the powerful Finance Committee; probably would vote right on Gay issues. Lawson could be a pleasant surprise on this Board, but one must remember he comes from a very conservative district. Keep an eye on Ed Lawson; he is interesting, and nobody's dummy.

**Louise Renne (District 2):** New Chair of the Finance Committee; somewhat conservative; however, can be counted on to vote right on human rights and environmental issues. Was appointed by Mayor Feinstein as her own replacement when Feinstein became Mayor and is thought, by some at least, to be the Mayor's most reliable vote on the Board. In fact, a couple of her colleagues claim she is too tied into the Mayor, and they question if she has the courage to buck Feinstein. Renne is bright, sure of herself, and a

strong Supervisor; and with her new power as Finance chairperson, she will wield a lot of power on the Board.

**John Molinari (District 3):** The Board President; an independent Republican who many feel is likely to be Mayor one day. Molinari runs the Board with a heavy hand; knows what he is doing, but some on the Board dislike him, mainly because of Committee assignments. Molinari is a good politician, is ambitious, and is in complete charge at the Board. A hard-working campaigner for



Supervisor John Molinari

Feinstein in the recent election, but no one doubts his independence and his willingness to buck Feinstein when he deems it necessary.

**Ella Hill Hutch (District 4):** No one quite knows how to read Hutch. In my mind, she is the one Supervisor I would not want representing me. Hutch votes erratically, is inconsistent and can't be depended on when it comes to Gay issues, or any others, for that matter. Interesting to watch in Board sessions; Hutch seemingly doesn't understand what the hell is going on most of the time, and is sometimes ridiculed by her colleagues. Ella Hill Hutch is not popular on the Board, and it is easy to see why; she is probably the worst of the lot, and they are lining up all over District 4 to run against her next year. Ella Hill Hutch is a real disappointment on the Board.

**Harry Britt (District 5):** The only openly Gay member, and the only incumbent to survive last year's election, Britt is probably the most liberal on the Board, followed closely by Nancy Walker and Carol Ruth Silver. Britt has gained a lot of respect on the Board, takes an interest in just about everything and has not become the one-issue, Gay-oriented Supervisor many had feared he would. Britt is Chairperson of the im-



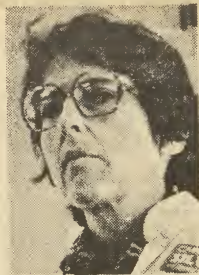
Supervisor John Bardsis, Harvey Milk Gay Demo Club VP John Joiner, and Supervisor Harry Britt at Britt's election-deficit fundraiser at Coit Tower. (Photo by Rink)



Garry Parker (upper right) presides over the recent Stonewall Demo Club meeting. Parker is the 1980 president of the club. (Photo by Rink)

portant Planning, Housing & Development Committee; always votes against condos, seems to be leading the vote against Muni fare increase, although he admits there may have to eventually be some kind of increase; Britt likes being a Supervisor, makes it a full-time job, accepts a lot of speaking engagements. Harry Britt is not trying to be another Harvey Milk (his predecessor in the District 5 seat) but he is accessible, working hard, and his own style. Britt is respected among his colleagues, and he is a good listener, and does his homework.

**Carol Ruth Silver (District 6):** Silver, along with Britt and Walker, considered reliably liberal. A friend of Gays for years, she is one of those votes you can count on when it comes to issues affecting human rights. A good friend who does seem



Supervisor Carol Ruth Silver

to be a loner somewhat on the Board. Removed from the powerful Finance Committee, she is still bitter with Molinari and is not generally considered too close with Feinstein, though there are those on the Board who think she is making moves in the Feinstein direction. A leader in the fight to raise Supes' pay, Silver is a lawyer who has little time for her law practice. Silver works hard, loves public service, and some would tell you she is a bit too ambitious politically. Carol Ruth Silver — a good friend and a good Supervisor.

**Doris Ward (District 7):** A 47 year old teacher with a degree in political science, Doris Ward brings a fresh, bright look to the Board. Ward is very concerned with neighborhood issues, and it was this obvious concern that helped her win, as the incumbent was thought of as being not too concerned with his district. Ward has impressed just about everyone with her intelligence; her colleagues say that she might not vote the way they would like, but she is open to reason, and is easy to talk to. Doris Ward can be expected to vote right on Gay issues, and should be a good Supervisor. Ward will be interesting to watch on the Board; she is a smart woman

and knows where she is going.

**Don Horanzy (District 8):** Appointed to his seat after Dan White resigned, Horanzy could be in trouble with his District voters next year. Horanzy is respected among his fellow Board members, can be expected to vote right on Gay and human rights issues; seems to be trying to develop an independence of Mayor Feinstein. Horanzy is popular at City Hall, willing to listen, usually votes the liberal line, and is a good Supervisor.

**Nancy Walker (District 9):** Anyone has to be an improvement over Lee Dolson, but Nancy Walker is a real surprise. A neighborhood-oriented Supervisor, Walker is cautious, works hard at researching issues, is good on health issues, is an organizer who is careful and thorough. Walker makes few speeches on the Board, but works long hours. Walker's politics are very liberal, and she is considered the most liberal, along with Britt, on the Board. Nancy Walker — she should be a great Supervisor; she sure as hell has surprised many and her colleagues have a lot of respect for her.

**Quentin Kopp (District 10):** Kopp, now a veteran on the Board, has enormous respect. He will, no doubt, be the watchdog on the Mayor's office, is easily accessible, even his political foes admit that he is smart, honest, and a respected Supervisor. Kopp, long considered the "Board grouch," still has the sharp knife out for waste programs; he is the financial watchdog on the Board, has little time for what he considers "silly" business such as motions concerning United Nations problems and other things some of the Supes like to delve in that obviously have no business on the Board of Supes. Kopp is a dedicated, hard-working Supervisor, and he has enormous respect among even his enemies.

**John Bardis (District 11):** One of three Republicans on the Board (Molinari and Lawson are the others) Bardis has been called by some as the "Board Flake." He has a way of annoying the hell out of the Board President, Molinari, and has even had his microphone cut off by Molinari. Some say he is a "sack of nuts," others say no way — that he knows exactly what he is doing, and why. Bardis seems to be guided solely by his constituents, pays little attention to lobbyists, probably asks far too many questions, and definitely thinks of himself as "one of the people." Bardis is neighborhood oriented, votes consistently against condos, is a total independent, and is expected to vote right on Gay issues, and

other human rights issues. Bardis can get tiring after a while, but he is unique, and I, for one, don't think he is as crazy as some would have you believe. John Bardis — certainly a refreshing change, and a needed one, from the do-nothing Ron Pelosi, who represented District 11 for many years.

## Politics & Poker...

Lesbian comic Robin Tyler trashing the "Advocate Experience" during her concert last weekend at the Great American Music Hall... Supervisor Harry Britt, Senator Milton Marks, and Mayor Feinstein spoke at the funeral of everyone's favorite senior citizen, Frances Brown...

Supporters of David Scott losing hope he will ever be on the ballot to oppose the popular Milton Marks — Marks, meanwhile, looks like a winner regardless of who now gets on the November ballot... Gays by the score switching to the Republican Party in California to qualify to vote for John Anderson in the GOP Primary... Dennis Peron running for the Demo County Committee in the 16th A.D. ... the Rev. Robert L. Harris, a Black minister from Utah, making a fool out of himself standing in front of City Hall shouting anti-Gay slogans and demanding to speak with Supervisor Britt last week... the new Citizens Party will hold its first California State convention in S.F. next week... Alice Toklas Demo President Steve Walters to be guest speaker at Concerned Republicans for Individual Rights (CRIR) meeting Monday night at Metropolitan Commu-

nity Church (March 17, 7:30PM)... Gordon Bloyer announcing as a Republican candidate for Phil Burton's seat... the June election will find two Barnes on the ballot in District 18 — Bob Barnes Sr. running for Congress and Bob Barnes Jr. for Demo County Committee...

The Chronicle ignored a barrage of letters protesting Scott Newhall's February 25 column attacking Mayor Feinstein and San Francisco's Gay community — I know of at least 15 people who wrote letters, but the Chron failed to print a single one of them... Jerry Brown and Mike Curb becoming friends?... popular GOP Congressman Pete McCloskey put aside offers of heavy financial support to run against Cranston and will seek re-election to Congress instead... the Florida Citrus Commission finally getting rid of the Orange Juice Queen — Anita Bryant has apparently made her last commercial for the orange growers in Florida... the Alice Toklas Women's Caucus holding a fundraiser this Sunday (March 16, 5-9PM) at Peg's Place to benefit La Casa de Las Madres... a big Party at the Hilton on March 30 honoring Willie Brown's 46th birthday... Jerry Brown gamely sticking in the presidential race... mean-

while, a number of Hollywood-type big-money Demos offering to help Jerry Ford if he makes the plunge...

Estella Dooley, a popular candidate for Superior Court... Rivaldo, Pabich & Friends, campaign consultants from Castro Street, now working for Orange County Supervisor Edison Miller, the controversial former prisoner of war appointed by Governor Brown... Jane Fonda expected to be the main speaker at Harvey Milk Club dinner honoring Harvey's birthday on May 21... remember during the last election when Carter was attacking Jerry Ford because the inflation rate was (at that time) a little over 4% — three years with the Peanut King from Georgia and we are suffering with a near 19% inflation rate... one thing easy to predict — if the Democrats don't get together to rid us of Carter, the Republicans will sweep this November... The Trapp, a bar at 72 Eddy Street, donated \$140.00 to the Santa Clara Valley Coalition for Human Rights as part of their bar re-

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Supervisor Nancy Walker

ceipts from a recent Tavern Guild meeting at that bar; incidentally, the Coalition is in desperate need of funds — send them a check, any amount, to SCVCHR, P.O. Box 2066, San Jose, CA 95109...

Wayne Friday

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## Letters...

(Continued from Page 7)

### A MOUTHFUL

★ Reading Hav Gefter's article maligning the May 21st "White Night Riot" defendants was one of those shocking reminders of the extremes to which a self-serving opportunist journalist will go to get a juicy scoop to enhance his career.

When Gefter began writing about the May 21st defendants, he claimed to be sympathetic to their situation. Just given the inside story from the defendants themselves, he would do them a favor by publicizing their plight. After some initial contacts with the persistent Gefter, the defendants discovered that the D.A. had free access to any and all information held by Gefter. Naturally, all the defendants have been advised not to talk to Gefter or any other journalist until their legal status is resolved. After attempts to politely rebuff the eager Gefter, his desperation to create a marketable story led him to threaten Peter Plate that he would fabricate whatever Plate didn't tell him about what "really happened" that night. Thwarted by the self-preserving silence of Plate and other defendants, Gefter has now decided to launch a provocative verbal assault in B.A.R. and whomever else will print him, goading Plate and others to be "more of a man than Dan White"!!! And how would they achieve this pinnacle of virility? By telling the true story to this malicious parasite, Gefter.

The defendants do not yet know what evidence will be brought forth in the courtroom — and the D.A.'s office has not complied with the months-old court order to turn over their evidence so the defense can prepare its case. Plate and the others are facing criminal felony charges which could send them to jail for years. They might take the rap for an expression of rage against the ruling order that thousands of others participated in. But all those people who expressed a solidarity and promised to help in the heat of the moment are now comfortably distant from the consequences of that night.

For most of us, the riot of May 21st remains a vivid memory of a night where the class lines were clearly drawn, and 5,000 fed-up people, for a myriad of personal and political reasons, took on the enforcers of the status quo. It was a spontaneous combustion of outrage at a particularly blatant injustice of an inherently class- and crisis-ridden social system in which justice has no meaning.

But for Hav Gefter the May 21st Riot remains the best possible source on which to base a sordid journalistic career. Hav Gefter has the gall to talk of the paranoid rancor and cowardice of the May 21st defendants because they won't talk to him. Gefter thinks the defendants are guilty and should "stand up" and "be men" and admit their guilt, becoming martyrs for freedom, Gay or otherwise. While they are languishing in San Quentin on fifteen-year "assault and battery on a police officer" sentences, Gefter will be nobly spreading the word of their martyrdom through articles, talk shows, a book, while nobly signing his royalty checks down at the bank.

He deserves much worse than his long-suffered bland anonymity. His petty attempts at authoritarian manipulation, interspersed with malignant wheedling have earned him the hell his desperation indicates he is in: self-aware terminal mediocrity.

Hav Gefter, who considers himself an "anemone longing for love," is just another of the millions of puny bullies and potential and real authorities which this system produces every day. That he is malicious in the pursuit of his career would earn him the plaudits of most "successful" people in this world. That he is a hack writer lends a certain transparency to the ease with which people in general are driven by capitalism to objectifying and manipulating others for the sake of personal "success." That he has latched on to the May 21st defendants as his source material is yet another tragedy for them, in what has already proven to be a generally sad story of isolation, fragmentation, and abandonment.

Chris Carlsson }  
Caitlin Manning } Member  
Steve Thomas } Ad Hoc Committee  
for the Abolition  
of Terminal Mediocrity

(ED. NOTE: Thank you for the clarification of the May 21st's position. Case closed!)

### STOPPING GAY USE OF BUENA VISTA PARK

★ The Parks Department has finally unveiled their plans for stopping the use of Buena Vista Park by the Gay community. Strange, since 90% of those who use this park are Gay.

The plans call for the elimination of the parking lot on park top. This step is seen as the most important in stopping Gay use of the park. Originally the plan was to turn the lot into a children's play area, but during the neighborhood meeting too much opposition developed against this idea. Now the plan is to turn the lot into a planted area.

The second most important feature of the plan in putting a stop to Gay use of the park concerns the removal of the main, the most direct, asphalt path connecting top to surrounding streets. The path to be removed is the path which follows the present paved road. This path just happens to be the safest entry and exit since at night the auto traffic provides a measure of protection for walkers.

The third most ridiculous aspect of the plans is the paving in asphalt of many, many foot paths. This portion of the plan is in direct opposition to the expressed opinion of many who demanded NO MORE ASPHALT PATHS.

The entire package is being sold as an erosion control measure. But as a resident living on the park for 10 years, I can attest that since erosion control measures were made during the drought, soil erosion has come under necessary control. Very little soil reaches the streets during the heavy rains now.

A most significant aspect of the plan is its failure to present information as to how many trees are to be cut down. Several trees have already been felled and plans are not specific in this regard.

Save our trees! Save our park!

Steve Perkins  
San Francisco

### WHOSE BUENA VISTA PARK?

★ Recently Steve Perkins has put up "Save Our Park" proclamations in Buena Vista Park. He attacks the Parks & Recreation Department for instituting a major reclamation project to save the park. I have this to say to Mr. Perkins:

1. Buena Vista Park is not "our" park (by "ours" you are, of course, referring to the male homosexual community of San Francisco). This is a public park for the enjoyment of everyone.

2. Perhaps, as you state, 90% of the people using the park are Gay. So what? If we weren't so aggressively territorial, a lot of straight people would be using Buena Vista more often.

3. If indeed 90% of the people using the park are Gay, then 90% of the filth and garbage that continues to get worse and 90% of the terrible erosion and destruction of the park's ecosystem is the fault of the Gay users of the park.

4. All the complaining about paving new paths is just plain silliness. Many of us have used Buena Vista Park as a place for quick, casual sex. That doesn't mean we are not aware that the park is in terrible trouble. We aren't deliberately destroying it, but it is being destroyed. If we can't take someone home for sex instead of doing it in the park, then we are more childish than I sometimes imagine.

5. Is the parking lot really going to be done away with? and the road leading up to it? Great, great, great!! There are plenty of easily accessible entrances all around the park for those not too lazy to walk a few extra steps.

6. The important thing to realize is that Buena Vista Park is a beautiful and unique public park. Major portions of it are being so heavily used that they are in terrible shape — and this eventually affects the rest of the park. An effort is being made to stop the destruction. It is much more important to save this lovely place than to whine and be paranoid about "them" being out to get "us" and deprive "us" of a place to have casual sex.

Richard Ellerby  
San Francisco

(ED. NOTE: For a differing point of view, read guest columnist Naphthali Offen's analysis on Buena Vista Park elsewhere in this issue.)

### WOULD YOU BELIEVE IT?

★ This is a letter to share with you, a means I have found successful in getting rid of my anal warts.

Working with a book entitled "Love Is Letting Go of Fear," by Jerry Jampolsky, I began releasing my fears of having anal sex, especially as it relates to shit.

I began to get immediate results and now, no longer have any warts left. I had tried many different means to get rid of my warts over a two-year period including traditional western medicine and various holistic means.

I have found releasing my fears to be a simple and effective means of healing that I know can be even more effective when used on a mass scale.

Paul S. Gaylight  
San Francisco

### SPEAKING OUT

★ B.A.R. is an exception to what has been said about the Gay press lords. You've been alone, with Priscilla.

But I must take great umbrage at Michael Lasky's starting his review of "Cruising" by peremptorily and rudely commanding the Stop the Movie "Cruising" Committee to "shut up!"

This is a political injunction not belonging in a review.

As for me, I will never shut up at Michael Lasky's behest or anyone else's.

Reed Vernon  
San Francisco

# GREATER BAY NEWS

## Points South, East, & North

### Where Have All The Ashes Gone?

by Gene



Singing star Holly Near (lower right) with members of the "New Pioneers" at benefit for Santa Clara Human Rights. (Photo by Rink)

## SAN JOSE

### NEW ENTERTAINERS IN THE SOUTH BAY

The Interlude, 4942 Stevens Creek Blvd. in San Jose, now features the ensemble "Spice." The duo is made up of pianist Johnny Lawrence and percussionist Louie Schiavo, both formerly of the Cats in Los Gatos. Their specialty is jazz, but are accomplished with all music and will be delighted to play any request. "Spice," featured Wednesdays through Sundays, have become very popular with South Bay residents. Call 244-2829 for dinner reservations at the Interlude, and also enjoy "Spice."

### BOOT RACK CELEBRATES

The Boot Rack, 415 Stockton in San Jose, will celebrate their 1st Anniversary March 21-23. There will be a buffet on Saturday the 22nd, and during the three-day celebration, if you are wearing a Boot Rack T-shirt, Old Milwaukee beer will be just 25 cents.

## HAYWARD

### HAYWARD TO LOSE RESPECTED COMMUNITY MEMBER

Saturday, March 8, Hayward paid tribute to Michael Sanchez. Michael has been in

the Bay Area for four years, and in that time he has become an invaluable member of Hayward society. Deeply involved with the Hayward Equal Rights Organization, and the office of deputy for the Gay Sheriff of Hayward, and one of the original Kockettes. Michael has been involved with many a benefit, helping to raise funds for various community activities. Mr. Sanchez has received a job offer in another Bay Area city.

### BENEFIT FOR LOVE & CARE

March 16, Empress I Suzie and Emperor I Ed Paulson will salute Queen Mother Jeane. In the offering is a smorgasbord from Noon till 3PM — all you can eat. The auction starts at 4PM; auctionable items are needed. Contact Big Mama's at 881-9310. Entertainment is scheduled. All proceeds will go to Love & Care, Inc., whose goal is to provide low-cost housing for Gay senior citizens. A \$3 donation will be requested.

## San Joaquin Delta's First Closet Ball

The First Annual Closet Ball for the San Joaquin Delta Imperial Empire has been set for March 23. Festivities get under-

way at 7PM at the Palace Showboat in Pollardville, 10464 N. Highway 99. For those who are in drag for the first time, the prizes will be \$150 first, \$50 second, and a third place trophy. Admission is \$10 advance, \$12 at the door. If you wish to enter the contest, add \$10 to the admission cost. For more information contact Empress VI Julie at 951-8939 or 477-9740 or Emperor Bob at 948-0968.

## Benefit for SCVCHR

March 28 is the date; The Toyon, 1035 S. Saratoga-Sunnyvale Road, San Jose, is the place. Johnie Staggs and H.I.M. Emperor III Alex will present a fundraiser for the Coalition. A brunch will be served consisting of ham and eggs, hash brown potatoes, and a drink. On hand will be entertainment by Empress I de San Francisco Jose, Grand Duchess IV de San Francisco Connie, humorist Pat Bond, and Billy De Frank. An auction will be held with Ed Paulson, Emperor I of the Alameda County Imperial Empire as host auctioneer. Brunch will start at 2PM with the entertainment and auction to follow. The cost is \$6. ALL proceeds go to help the Coalition fight for your rights on the upcoming June ballot. For more information, call Alex at 294-3708.

## Lighting Leaves' Sale for Santa Clara Coalition

A new product, called the "Lite Touch" lamp, is available from Aunt Helen's Galley, 163 W. Alma, San Jose. This unique product is controlled so that a touch of one of the plant's leaves turns on the lamp, brightens or dims the lamp, and will also shut it off. A minimum \$5 donation will be given by the inventor of the lamp to the Santa Clara Valley Coalition for Human Rights (SCVCHR). The full price is \$47.95, tax included. A higher percentage of monies from the sale of each lamp will be donated as the sales increase. Contact Jerry or Howard at Aunt Helen's, 279-9260.

## Harvey Milk Memorial Library Opens at Vacaville

Gay inmates at the California Correctional Medical Facility, located in Vacaville, have started a lending library for fellow inmates in honor of the late San Francisco Supervisor Harvey Milk. Donations of books are needed. Non-fiction and fiction, Gay-oriented and spiritual books are welcome.

Books are being accepted on behalf of the Vacaville inmates by the MCC, 150 Eureka St., San Francisco. Thus far, administrators of the Medical Facility have been very cooperative and encouraging.

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SUNDAY AFTERNOONS

## SUNDAY, MARCH 16

Suzie and Ed Paulson salute Queen Mother VI Ginett with a Smorgasbord & Auction for Love & Care, Inc.

SMORGASBORD: Noon till 3PM

All you can eat — \$3.00

AUCTION: 4PM till ???

ALL PROCEEDS TO LOVE & CARE, INC.

## SUNDAY, MARCH 30

Suzie's Cut-A-Thon \$10.00

Chef Ed Paulson's Grilled Hot Dogs \$.50 each

All Proceeds Benefit A.C.I.E.

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# INTERLUDE

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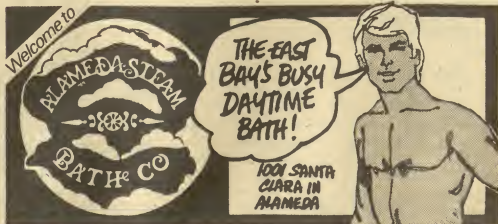
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# OAKLAND

with Nez Pas

## IRISH COFFEE AND OSCAR

It's not too early to start thinking about Reno's annual Gay Rodeo, and the fun bus ride up and back (and down and up and down?????). It's a yearly tradition for Fred to sponsor the trip, and this year is no exception. If you're interested in going, get your name on the list that is being started at the Lake Lounge, on Madison.

I didn't get the date (do I EVER get a date?) but Lake Lounge is having a birthday party for their "Famous Leslie." She's a lovely woman, but Fred won't reveal her age.

Bless my ears and feet!! Word is that there's a waiting

line to get into Lancer's on weekends . . . dancing, obviously, isn't dying out!

My spies tell me that several people are undertaking a monumental task; e.g. starting a newspaper of, for, and by Gay Oakland. Believe me, I know the "thankless hours" needed to produce and publish such a gazette. Out of the 20 to 30 people feigning interest, they will be lucky to get FIVE GOOD WORKERS! I wish them much luck.

Watch for "Special Dinner Nights" at the Beef-Eater on Lake Park. They plan all Gay dinners after the regular evening closing time, with one entree selection. I'll keep you posted as details are made available to me.



Ed Sebesta, who walked 50 miles for the Santa Clara Valley Coalition, relaxes at post-march reception. (Photo by Rink)

A little (?) poltergeist whispered in my ear that a move is afloat (the meeting is March 17) to vote for disbandment and dissolving of the A.C.I.E. as we have come to know it. I was told, in deepest secrecy, that licenses, permits, and registrations are already documented for the birth of a Hayward Court. Will the King and Queen of Hearts of Oakland automatically become this city's Emperor and Empress? Whatever happened to unity??? How will protocol be affected??? Are you still reading??? How many are really interested???

It's true! Gil and Del were actually 86'ed from Grandma's House! The reason (which is too absurd to even mention) certainly doesn't put forth the best effort of new owners coming into the Gay scene of Oakland. Maybe they had better observe their bartenders in action — VOCAL and physical. Running out of the bar, out on the street to scream at customers . . . MY WORD!!! It's not nice to leave the booze and cash register unattended, is it?

In the last column I asked, "Tony Valentine, where were you?" He was sick in bed; that's where he was, so it was impossible for him to be where he was going to be. Okay? Okay!

Rich and Bob celebrated their birthdays at Revol last week, and Chef Victor and Tim outdid themselves on a fantastic "Surf & Turf" dinner, topped off with a Baked Alaska . . . fabulous! (Ha, ha! Roy Plumber WASN'T AT THIS ONE!) As usual, the service and food were outstanding! Sorry, Rick, we couldn't find a Polish goose . . . and Bob doesn't have rocks in his head, they're in his glasses!

Love to you all,

## Santa Cruz Aids Santa Clara

On Sunday, March 16, a pancake breakfast to benefit the Santa Clara Human Rights Coalition will take place from 7:30AM to 1:00PM at the Loudon Nelson Community Center, 301 Center St., Santa Cruz. A sliding scale donation of \$1.50 to \$3.00 will be asked. Information will be available and speakers will discuss what we on the Monterey Bay can do to support Lesbian and Gay rights.

This benefit is sponsored by the Charlie Parkhurst Gay Democratic Club of Santa Cruz.

interested in riding on the two-story tram.

Nominees for the Academy Awards have been announced, so plans are being firmed for Revol's Second Annual Academy Awards Affair, to be held on Monday, April 14. Ballots are available to vote for your favorites of the nominated candidates, and prizes will be awarded for the most correct answers. Top prize is an "Oscar" plus additional added attractions and selected shorts. There will be runner-up prizes as well. Ballots are available from the bartenders and must be turned in prior to the TV presentation. Entrants must be present to win. A complimentary buffet is planned for after the presentation of prizes. Rumor has it that they may even have one of those large screen TV's, IF things work out.

Look for specials on Irish Coffee at local bars on St. Patrick's Day. This year it's on Monday, March 17. I don't even know of anyone who drinks Irish whiskey other than in an Irish Coffee, do you?

Rumors and Hearsay Dept.: The old Bank Club is for lease. Also, someone told someone who told someone who told someone, etc., that the Bench and Bar on 11th Street is turning GAY. Supposedly, it was bought by someone from down San Diego way.

Congratulations to David Reign for winning the Male Vocalist of the Year. Bless his heart, he DOES live in Oakland!

Really hot stuff. . . ? The Baths in Alameda burned down, or up — depending on your perspective! (Gene Earl's new car wasn't nearby, was it?)

## Van

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# ENTERTAINMENT

ROCK . OPERA . INTERVIEWS . BOOKS . MUSIC . THE ARTS . STAGE . SCREEN . SHOWS . I



Loretta (Libby Boone - L) and Clara (Ann Hazard Gillespie) parody Busby Berkeley with "We're in the Salad" in A.C.T.'s *A HISTORY OF THE AMERICAN FILM*. "A warm and wonderful evening." -- Paul-Francis Hartmann

## Stage:

### A History of the American Film

A.C.T. TAKES ON . . . TAKES OFF . . .  
AND TAKES HOME AN OSCAR

With a title as *A HISTORY OF THE AMERICAN FILM* — when the critics' invitation crossed my desk unstudies, I shoved it aside thinking, "Oh, another evening of film clips."

When it was brought to my attention — "Oh, no, this is live theater," I was still somewhat granity. With that bland title in mind I left for the Geary Theatre unhyped. Was I in for a surprise.

So used to packaging without substance, it was more than a treat to experience the reverse: expecting little and receiving so much.

Gore Vidal noted in "Myra Breckenridge" that "our lives are the movies" and proceeded to demolish Hollywood and its myths — and us — while playing on them all. On the other extreme the current rage of nostalgia wears thin quickly. Similarly, the camping up of the old flicks is more about what they are to contemporary wits than what they were to those who jammed the movie houses over the past seven decades.

young playwright fresh out of the Yale School of Drama, has avoided the extremes of destroying the myths nor creating new ones. He creates archetypic Hollywood stars and the parts they play. The tough guy — Cagney/Gable/Bogart/Wayne/Burton brilliantly played by Daniel Davis whom he teams with the doe-eyed heroine innocent — Pickford/Loretta Young/Bergman/Liz Taylor/June Allyson. Counterplotted against this pair is the eternal blonde — Harlow/Marion Davies/Bette Davis/Betty Grable/Marilyn Monroe also brilliantly played by the highly versatile Susan E. Pellegrino. Pellegrino is teamed with the archetypal low-key male — Fonda/Bing Crosby/Jimmy Stewart. The fifth entry is the wise-cracking bombshell Elizabeth Huddle who adeptly handles the Joan Blondell/Eve Arden/Ann Sheridan varietal.

Added to this core are amalgams of all the bit players we ever saw making their entrances and exits into the staged film clips and production numbers.

Amazingly, *AMERICAN FILM* has a plot of its own —

Christopher Durang, a

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March 8, 9, 15 & 16

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about as complex as John Dos Passos' "U.S.A." The story runs apace and amok through countless Hollywood screenplays. Over the decades the characters age and adapt: with the depression, with the war, with the post-war malaise. Nor has Durang forgotten the Hollywood musical or the music scored for films. Our eternals sing, dance, and all but go down on the Titanic.

only confuse. So much is going on, so many bouquets are in order, so much well done. Let's leave it with: A.C.T. pulled out all the stops on A HISTORY OF THE AMERICAN FILM, and they have outdone themselves in every department.

I guarantee you, it's a wonderful and warm evening.

Paul-Francis Hartmann

To itemize further would

An Evening With  
*Jane Oliver*



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March 28 & 29  
8 PM

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## Stage:

# JO

## THE TOMBOY COMES OF AGE

Sue Ellen Case has written a play called JO. Perhaps, if Louisa May Alcott were alive today, she would recognize one of her "little women." Sue Ellen's Jo is a tomboy. She does not want to be ladylike. She is independent, and like Jo March, has an "abominable tongue." She is also interested in writing, in poetry, in other worlds far away from her own. One could imagine her selling her hair, or secretly longing for a stable of Arabian steeds.

Pauline Pfandler has given Jo life at the Julian Theater. We watch her react to school friends, teachers, and parents with exuberance. She is alert, fresh, and enthusiastic in her portrayal. The actress likes the character, and the audience is convinced by her performance and readily identifies with her. In fact, when the play ends, they want more.

Act One focuses on Jo. Act Two focuses on her world. We need an Act Three to finish her story. Plays are stories too, and need to end.

The play is written in short scenes and has a kind of documentary feel. The dialogue is realistic and simple to the point of poetry. It is impressively uncluttered writing.

Nothing fits Jo. Everything seems awkward for her — her life, as well as her prom dress. A woman trapped in a world that she does not belong was summed up by Jo's entrance in that ugly prom dress. I could not wait to see her in levis. One could see her trying to wedge herself into the wrong life like one of Cinderella's sisters attempting to wear the glass slipper.

The world that she finally runs to — like her fantasies of Africa, and Paris — is San Francisco. She is absorbed by the bar scene. The actress portraying her mother in Act One now becomes the bartender of Act Two. She has given up one home for another. The question we are all asking is what does this new home mean to Jo.

The use of slides added to the documentary approach of the play. There were too many at the beginning, like a self-indulgent overture, but the tender slide show scene in the meadow between the two young women was very effective. Indeed, the play is like a life in snapshots. The use of slides to show private feelings in close up, then allowed the use of Gay Freedom Day Parade slides to show public feelings. The use of media in each of these cases extended the realism of the scene and the effectiveness of the play.

Not only Jo, but also the play gets caught up in the San Francisco scene. The alluring bars and streets sweep everything into the heart of the city. It's as if the background of a portrait painting suddenly became more important than the subject. This could be a statement in itself about the fate of Gay men and Lesbians, and perhaps, at this time, that is all we can see of ourselves, maybe we cannot see the trees for the



The City owner, Tom Sanford (third from left) welcomes popular Bay Area DJ's (L to R) Beverly Wilshire, Richard Gossett and Howie Klein to 936 Montgomery (near Broadway). The City has abandoned disco and is now a dance-oriented rock and new wave complex with live music downstairs at The Back DOR

forest. But beyond San Francisco, there is still the character of Jo and what happens to her, and the audience wants to know. I will think of it as a delightful, unfinished play. I

prefer not to think of it as a play about a wonderful individual who disappears.

Dan Turner

## Pop: Up, Coming & Choice

By Adam Block

**MANHATTAN TRANSFER:** The deco-smoothies of last year sound like they took a clue from the B-52's with their recent discification of the Twilight Zone theme. They remain crisp, zany, and shallow. The show is called "Invitation To Birdland," which I suppose means the plunge will be as impressive as the pastiche harmonies. At last, a nightclub act at affordable prices. (Old Waldorf; March 13-15; 8 & 11; \$8.50 adv., \$10 day)

**THE JAM, THE BEAT:** The Jam are probably the biggest British success to fail to make a dent over here. At their best they feature the power and wit of the early Who, but I don't know how a mod-revival can hit over here, where we never had a mod scene in the 60's. The Beat are not the UK ska-revival band, but locals with one snappy power-pop hit to their credit. (Warfield; March 15; 8pm; \$7.50 & \$8.50)

**FOUR TOPS, LITTLE ROGER & THE GOOSEBUMPS:** The Tops were the male counterpart to the Supremes in the 60's, from "Baby I Need Your Loving" and "It's The Same Old Song" to the monumental "Reach Out, I'll Be There." They didn't manage one important hit in the last decade, but Levi Stubbs remains the lead singer. A strange booking with these local cut-ups opening. (The Stone; March 15, 8 & 11; \$6)

**THE CHIEFTANS:** Internationally acclaimed masters of Irish Folk music, these gents play music that can make you dance or weep, sometimes simultaneously. Buy early. (Great American Music Hall; March 20, 8:30 & 11; \$8)

**CHUCK BERRY, JOHNNY RIVERS BAND:** Chuck may be going through the paces, but he does it with a lot of panache, and yeah, he can still duck walk. The Johnny Rivers Band features drummer Mickey Jones, who played stunningly behind Dylan on his UK concerts in '66. God knows what this group is up to. (Old Waldorf; March 20 & 21; 8 & 11; \$8.50 adv., \$9.50 show)

**OLD & NEW DREAMS:** This group (Charlie Haden, Dewey Redman, Don Cherry, and Ed Blackwell) played with Ornette Coleman on some of the most innovative inspiring jazz of the 60's. Reunited, they cut a marvelous lp on ECM last year. My pick for best bet of the month. (Great American Music Hall; March 21; 9pm; \$6)

**ROCK JUSTICE:** The Marty Balin authored rock musical returns to North Beach. (The Stone; March 21 & 22; 8 & 11)

**TAJ MAHAL:** Taj's recent lp's have been getting lazier, but he is a remarkable repository of Black musical styles and when inspired, a terrific entertainer. (Great American Music Hall; March 22; 8:30 & 11; \$7.50)

**THE SPINNERS:** More engaging than inspiring, this team scored swell hits in the 70's with Thom Bell's "I'll Be Around" and "Could It Be I'm Falling In Love." It has been a while, but they have scored again with a remake of "Working My Way Back To You," and they'll try, on that disconcerting (I get seasick) revolving stage. (Circle Star Theater; March 22 & 23; 7:30 & 11 Sat., 9pm Sun.; \$8.75)

**RICK DANKO, RICHARD MANUEL, & FRIENDS:** Danko, the former bass player and singer with The Band, is an amiable madman who put on a hilarious show on his last trip, with Paul Butterfield and Gary Bussey. Manuel, The Band's former pianist and classic burnout, joins his buddy for the wild card show of the month. I'll go. (Old Waldorf; March 24 & 25; 8 & 11; \$6.50 adv., \$7.50 day)

**DANCE TO ROCK 'N' NEW WAVE:** I wish these jokers would make up their minds. The Stud's dj, Larry, is not working at the Music Hall on weekends. The Stud's weekend dj does great solid 60's mixes on Wednesdays, and plays tired dreck on Friday and Saturday. The City is not going to welcome Gays with a dj Howie Klein sponsored "Steve Stayner Dream Date Competition." That means that The Stud, Sundays through Wednesdays remains our best bet. (The Stud, 12th & Fol-som; 8pm-2am; No Cover)

Genius. Madman. Animal. God.  
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# NIJINSKY

A TRUE STORY.

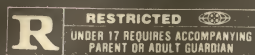
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Executive Producer HARRY SALTZMAN Screenplay by HUGH WHEELER

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## Dance:

# A.B.T. LAYS AN EGG

by George Heymont

When American Ballet Theatre resolved its labor problems questions were raised about how well the company would be dancing once it hit the road. Cynthia Gregory and Gelsey Kirkland had left the troupe. What few stars remained were mostly guest artists from abroad. ABT's insistence on international stars to keep their box office registers ringing has backfired in recent years. This was sadly evident on their first two nights at the War Memorial Opera House. The only dancer to generate an air of electricity in the house was an American, Fernando Bujones, who is now guesting with the company more often than not.

One might wonder: How could ABT have become boring or disappointing? At first, I thought I had become too jaded from seeing so much ballet. But the reaction in the house was noticeably down. Many muttered that the evening had a few nice spots but was otherwise a letdown. Much of the problem lies in the repertoire put onstage by the management of ABT. It lacks ex-

citement. When numbers traditionally guaranteed to bring down the house provoke only polite applause, something is dead wrong.

One of the problems is that the company is looking sloppy. ABT's corps was an embarrassment on their first two nights in town. ABT is notorious for getting lax on the road, but at a certain point someone up there ought to crack the whip.

On opening night Natalia Makarova and Anthony Dowell performed a tender, if dangerous pas de deux from Act I of MANON. This was another one of Kenneth MacMillan's attempts to see how many contortions a dancer can perform while flying through the air (sort of a pre-Mayerling excursion without whips and chains). It is an exciting piece of choreography which, taken out of context, left many in the audience confused. The diehard Massenet fans all appeared at intermission muttering, "Oh, Beverly used to dance that so beautifully when she was in good voice."

Dowell also appeared with John Curry in Peter Gennaro's TOP HAT AND TAILS; sort of a television glitz number done to an excruciating arrangement by William Bruhn. TOP HAT pointed out what a fine dancer Dowell is and Curry is not. Marianna Tcherkassky and John Meehan provided a moment of delicate beauty in LE RETOUR. But for excitement, the only piece which scored was the pas de deux from LE CORSAIRE. Bujones was in supreme form, dazzling the audience with his athletic prowess. Yoko Ichino provided a delicate balance to Bujones' leonine presence.

Ironically, the big ticket of the evening proved to be a letdown. Makarova was dancing the pas de deux from DON QUIXOTE with Alexander Godunov, a recent defector from the USSR. Makarova was in fine shape and performed her variations with cunning skill and musicality. Godunov, however, was a bit of a bust — a surprisingly unmusical dancer. He is huge, no doubt, and strong, with excellent lifts. But on first viewing, he appeared a bit overrated.

This underscores the dilemma faced by many dancers in ABT who see prize roles immediately go to Russians who have joined the



He looks gorgeous — but is he that great a dancer? Alexander Godunov's star status with ABT sells tickets, but does not guarantee quality performances.

company. Earlier this year David McNaughton of the San Francisco Ballet griped, "Sure, I'd love to dance on TV is the opportunity came up. But those things all go to the Russian dancers. They come from Russia and get everything that the Western world has to offer. That's not to say that someone like Baryshnikov doesn't deserve it, because he does. But it's just funny that there's the 'mystique' of the Russian dancer."

Similar sentiments have become the bugaboo of ABT and are among the reasons for Cynthia Gregory's departure. The question which audiences must ask is simply this: Is the new Russian dancer so superior to the American members of the company? At first glance the answer is doubtful. ABT now seems to be paying the price for putting all their eggs in the baskets of foreign artists.

The second night out was a dismal affair. With the exception of Jerome Robbins' OTHER DANCES (performed by Makarova and Dowell) the work put onstage was a sloppy mishmash. THEME AND VARIATIONS was a mess. DARK ELEGIES provided a healthy dose of depression, but not much more. Even Robbins' witty INTERPLAY was danced with a routine humdrum approach. Johann Renvall and Danilo Radojevic continue to show promise as they work their way up through the ranks of the soloists. But what ABT is lacking at present is excitement and charisma — two elements crucial to good ballet. New audiences are hungering for performances which will satiate their recently-whetted appetites for ballet. We can only hope that ABT starts to put some better stuff on the table.

## Club:

### Sarah Vaughn Scats the Great American Music Hall

The always congenial Great American Music Hall lent its warm ambience to Sarah Vaughn last weekend. With very little ado and no introductory chit-chat, Sarah appeared on stage in a burnished orange caftan shimmering with gold highlights. Her voice matched her gown, and both billowed through the wordless opener, "46th and 8th," by her husband Waymon Reed. This set the mood for a jocular evening with an emphasis on scat. Knowledgeable readers won't be shocked by the word. Louis Armstrong is credited with inventing it; Ella Fitzgerald made it a household word; and de-

spite some stiff competition from the very progressive Betty Carter, it's safe to say that today Sarah Vaughn is its Queen. After introducing herself as June Carter and bouncing through "In A Mellow Tone," Sarah sang "I'll Remember April" and forgot the words. But her forgetfulness is as famous as her voice. She doesn't like words and beats against them like a caged bird until she breaks loose into free flights of sound. Her voice is so rich, her musical fancy so creative that she easily gets lost in a sea of sound in which words are neither necessary nor desired. Rarely emphasizing the

narrative aspects of a song, she not only invents new words, but new forms for a song's body and new melodies for its notes. Of "April" she said, "It's a hard song; I have to think too much." Avoiding the confines of thought, she scattered in a dozen different registers and colorations through "Over the Rainbow," "Genie," "On A Clear Day" and "Cherokee," brought dramatic feeling to "My Funny Valentine" and justified "Send In the Clowns," whose lush harmonies seemingly were created for her voice alone.

She sang two much-demanded encores, leaving the words of "Body and Soul" behind as she scooted, or rather scattered, herself off the stage.

John F. Karr

## Stage:

# Duerrenmatt's THE PHYSICISTS

## S.F. REP MOUNTS SPLENDID PRODUCTION

Sometimes it just all comes together: a tautly-crafted play full of drama, wit and a significant message to ponder; a cast of actors capable of nuance and depth of character; and a director who knows how to mix them together to produce theatrical magic at its best. The San Francisco Repertory Co. has managed just such a miracle with their production of Friedrich Duerrenmatt's *THE PHYSICISTS*, and I urge you not to miss it.

Set in an exclusive sanatorium (the madhouse of the affluent) the plot concerns three

nuclear physicists: one claims to be Sir Isaac Newton; another insists he's Albert Einstein; a third, named Mobius, speaks of being visited and advised by King Solomon. They are cared for, pampered even, by Fraulein Doktor von Zahnd, a hunchbacked psychiatrist who runs the sanatorium with aristocratic autocracy. All three physicists seem to be mad, but in time it becomes evident that their madness clearly has method in it: a method devised, perhaps, to save all humanity from destruction.

The uniformly strong acting

from the four principals brings added dimension to the already powerful script. Vera DeMartini perfectly captures the enigmatic deviousness of the psychiatrist with vocal and body control that defines her patrician bearing yet hints at some underlying, less noble drive. She is an exquisite actress who commands attention at every moment. As Dr. Mobius, Irving Israel creates an equally full-bodied characterization, with a seemingly limitless vocal flexibility playing a major part in coloring the role which requires shifts into sanity, madness, elation and despair. Dana Kelly and William Lefkowitz also deliver well-shaded performances as "Newton" and "Einstein" respectively.

Director Michelle Truffaut has a clear vision of what *THE PHYSICISTS* is all about, and

each scene is played for maximum effect. She has carefully directed this play with attention to details in the accent, proxemics and tension development, building to a riveting climax.

*THE PHYSICISTS* runs through April 13 at S.F. Rep., 19th and Collingwood in the Castro. For information and ticket reservations (at very reasonable prices) call 863-4859. This is a thoroughly absorbing, exciting production and everything that excellent theater should be.

Mark Topkin

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*THE PHYSICISTS* with Lorraine DuRocher and Irving Israel. Weekends through April 13 at the S.F. Repertory Co.

## Choral Conductor Robert Shaw Seeks Local Soloists for "A Festival of Masses"

"A Festival of Masses" is scheduled at St. Mary's Cathedral this July, and Robert Shaw, who will conduct full performances of Bach's B Minor Mass and the Berlioz Requiem, has requested that soloists be chosen locally.

In addition to the Shaw performances, the two-week Festival will include music workshops and additional performances of a variety of mass forms by the Louis Magor Singers, the California Bach Society, organist Frederick

Swann and other Bay Area musical groups. The Oakland Symphony will accompany Shaw's performances.

Those interested in more information can call the Festival office at 885-2265. Audition tapes of a selection from the B Minor Mass can be sent to the office at 1791 Pine Street, in San Francisco.

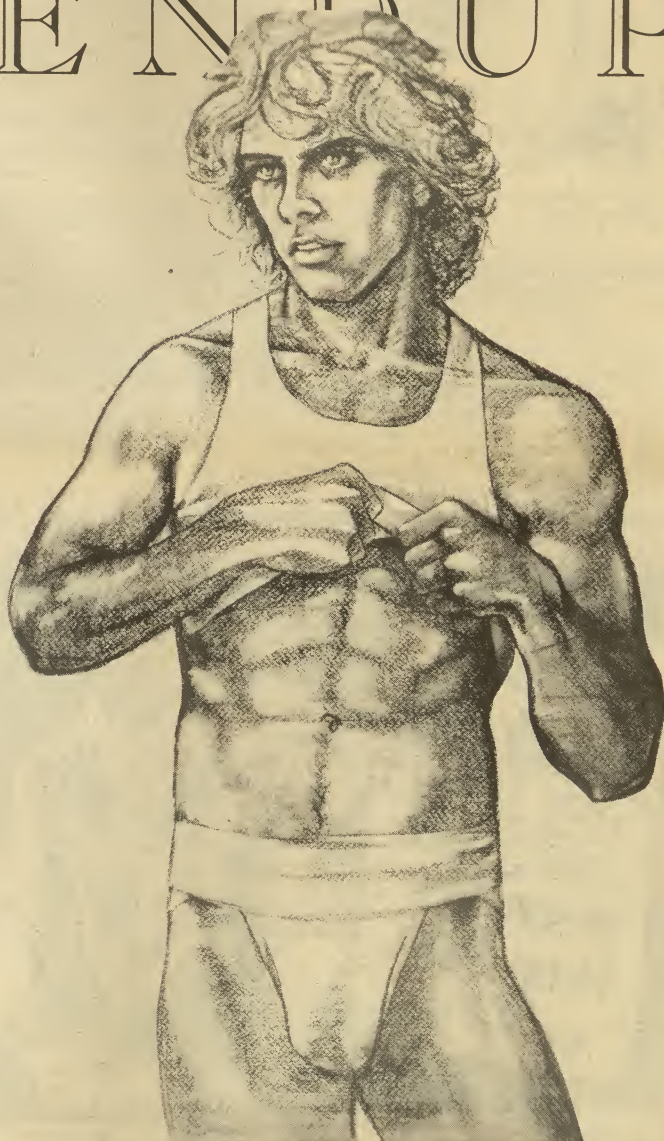
## "La Kish" Affair

On Tuesday, March 25, the New Bell Saloon celebrates La Kish's 32nd (?) Birthday with Harry Gardner (Mr. Cowboy of S.F.) by presenting an auction for "Cambodian Children." Hostess for the evening will be Miss Gay S.F. II, Lennie Lynn; and the MC's will be reigning Mr. Gay S.F. Ron and Miss Gay S.F. Shelly. Many surprises are promised, making for a fun evening beginning at 8:00PM.

## Rad Lib

On Thursday, March 20, pornography and censorship will be topics of a discussion at Radical Women's regular meeting at 2661 21st Street (between Bryant and Potrero) at 7:30PM. Members will report on various aspects of the issue. Visitors are welcome. For more information or childcare, call 824-1497 in advance.

# THE ENDUP



## SUNDAY, MARCH 16

The dance contest immortalized in *Tales of the City* returns, and it's hotter than ever. Prizes \$100 - \$50 - \$25 - \$25. Randy Johnson, MC. Contest begins at 5:00 p.m. No cover.

## THE ENDUP

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# JOCKSTRAP DANCE CONTEST

Design by ON SIGHT, SF

Illustration: Perry Woods

# FILM CLIPS

by Michael Lasky



Tommy Lee Jones plays the ambitious husband of Loretta Lynn in *COAL MINER'S DAUGHTER*.

## COAL MINER'S DAUGHTER

Michael Apted's film version of the rags-to-riches autobiography of country singer Loretta Lynn reeks of down home authenticity. This is probably what makes the first half of the film come alive. It's only when Loretta Lynn becomes a star that the film becomes anemic and innocuous. Born into an impoverished oversized family, Lynn (Sissy Spacek) is trapped in the stultifying backwoods environment until an impetuous G.I. Moonie (Tommy Lee Jones) falls hopelessly in love with her. Although she is only 13, they marry and move to Washington state where she has four kids by the time she's 19. Instead of buying her a love overdue wedding band, Moonie gives Loretta a guitar because he loves the way she sings. Through his relentless prodding, she not only writes songs but records them. She soars to the big time quickly and as in all these star-is-born tales, she swiftly is on pills, is lonely, is beset by tragedy, and is alienated from her sincere, loving husband.

In this second half all crises are quickly glossed over — and without the necessary conflict, there is no fire or guts to the story. The only reason we don't lose interest is the captivating performances by Spacek and Jones. As Loretta, Spacek simply becomes the woman and her portrayal is frighteningly accurate. She even does her own on-camera singing. Jones finally comes to life on the screen and is fetching, charming and suitably lovingly ignorant to capture the essence of the man who encouraged his wife's talents and then had to sit back and let her bask in the glory that it produced.

While the script is at fault in the latter portion of the film, Michael Apted's too-polished



A scene at the Grand Ole Opry — Loretta Lynn (Sissy Spacek) joins Minnie Pearl and Ernest Tubb in *COAL MINER'S DAUGHTER*.

direction is also culpable for the loss of steam. He's just too damn polite and meticulous and *COAL MINER'S DAUGHTER* becomes much like his first film, *AGATHA*. Each film does not take risks, and what results are nice films, suitably enjoyable films, but films that do nothing more than occupy our time.

## TO FORGET VENICE

Sometimes intentionally self-conscious "art" movies like this work. Despite the many lingering shots and the fluid camera movements, despite the sometimes forceful ambiguity, despite the lack of a broad story, director Franco Brusati (*BREAD AND CHOCOLATE*) has created a moving, intimate film that unlike the Venice of the film is not easily forgotten. It's an ordinary Edward Albee type family reunion. Nicky (Erland Josephson) comes to visit his older sister, a retired opera singer who is "Aunt Marta" to everyone, including her adopted niece Anna (Eleonora Giorgi). Nicky brings his younger lover (David Pontremoli) to complete the ménage. Each member of the household has memories that have occurred at the house of their childhood. Flashbacks handled with bittersweet affection are handled dreamlike and if not always illuminating are evocative of feelings we've all had and kept secret.

Mariangela Melato, the bitchy blonde of *SWEET AWAY*, Erland Josephson of

Bergman's *SCENES FROM A MARRIAGE*, are standouts in a cast that captures the moody neuroticism of this slightly crazed family. This is a film about daydreams and growing up, so you can expect that like dreams, the picture is slow, and like maturing, it's painful in spots, too. *TO FORGET VENICE* is a rewarding experience.

## COUP DE TETE (HOTHEAD)

In this flawed but still successfully funny, pungent film, Patrick Dewaere, a sexy strapping male, plays an impetuous smalltown soccer player wrongly imprisoned for a rape a more favored soccer player has committed. When circumstances require him to play ball, he is suddenly released for the big game which he is solely responsible for winning. He becomes a hero, and with that clout and the help of the beautiful rapee, he commits his revenge on the conspirators of his phoney jail sentence. With some pointed statements about society, a grabbag of slapstick and a totally captivating performance by Dewaere, *COUP DE TETE* is a Coup de main on our funnybones.

## SIMON

In *SIMON*, Alan Arkin plays an egotistical but lovable psychologist named Simon who is lured by a mad scientist (Austin Pendleton) into becoming a guinea pig at a government-sponsored think-



*TO FORGET VENICE* — "a rewarding experience..." — Michael Lasky

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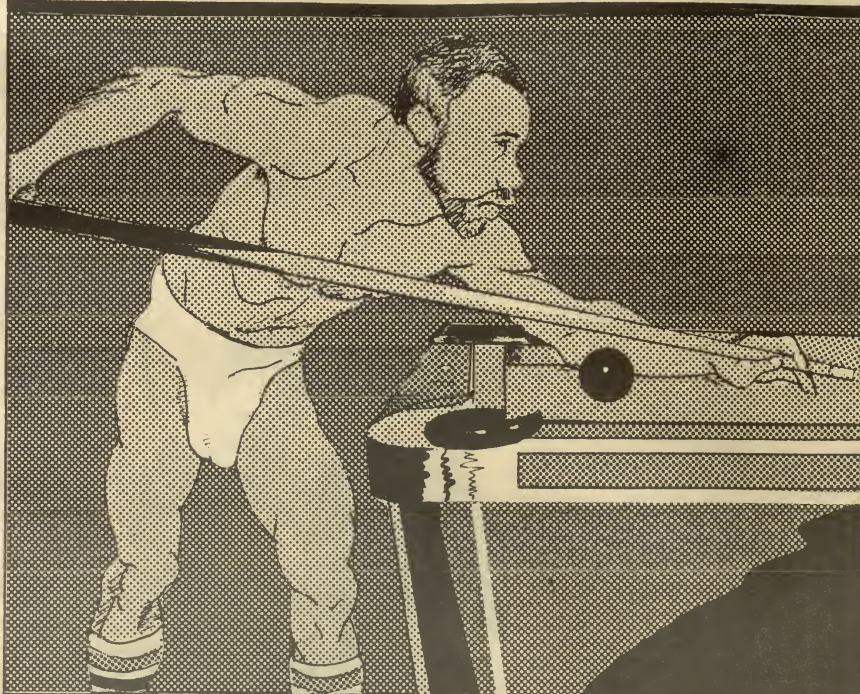
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A scene from COUPE DE TETE (HOTHEAD).

tank. The diabolical schemes produced at the tank include a jamming device which forges all responses from Nielsen TV rating boxes and makes it seem as if "Donny and Marie" had a 60 rating when in fact only 12,000 people were watching. Arkin is brainwashed in a re-birthing tank into thinking he is the child of a toaster from outer space. What follows from this set up is a massive satiric assault on American pop culture and mores. If the picture has an uncanny resemblance in design and tone to Woody Allen's films, it's because it was directed and written by Allen's collaborator Marshall Brickman. While

much of the humor is as clever and pointed as Allen's, it is not as inventive or as sustaining and eventually begins to lose steam. Fortunately there is enough material to keep the film going much of the time; wonderfully fresh performances — particularly Arkin's — and a gymnasium-sized computer with the voice of Louise Lasser, to keep us laughing so hard we don't notice the flaws that mar an otherwise diverting comedy.

Michael Lasky

## On The Beat

### Rock: Bits and Pieces

by Adam Block

I have been listening to Elvis Costello's new disc, GET HAPPY, for the last week, and I'm ready to recommend it, if not review it. There are 20 cuts on the two sides, and this glut of riches has left more than one critic a bit cautious. Greil Marcus, the Edmund Wilson of American Rock critics, remarked at the recent John Lydon AKA Johnny Rotten press conference, "It sounds like a collection of B sides to me, but far be it from me to write off an Elvis Costello lp after only a week's listening." Tastemaker Howie Klein remarked, "At first I thought it was brilliant, then I decided it stunk, now I'm sure it's superb." I promise you, any album I can listen to this much without getting disgusted must have a lot going for it. Get it, but give it time.

That John Lydon press conference, by the way, gave the former Sex Pistol an opportunity to assure us all that it is essential that people know about the existence of his new group, Public Image Limited, whose double lp is just out on Sire. There is less music on the four sides than on Elvis' two. Lydon didn't have a kind word for any other music, claiming, "Rock is boring. Rock is dead. The Pistols did in Rock, now there is only Public Image." The crowd and artist deserved one another. Some considered Lydon's arrogant, scornful attitude courageous and stirring. It reminds me of liberals who used to like being verbally flagellated by Black Panthers...

The Ramones may dig rock'n'roll radio, but it has been a commodity in short supply ever since KSAN's new regime, who seem to play AC/DC's "Highway to Hell" every six minutes. Some hope springs up on the AM dial way over at 1600. KLIV plays the Ramones, Clash and Costello all the time, and it all breaks out of the show co-anchored by Howie Klein, their cute little homosexual dj, Thursday nights between 10 and 11PM. Klein reports that new finds include a hilariously limp-wristed rendition of "My Boyfriend's

Back" with some choice alterations of the lyrics... Sickest '45 I've encountered is a little item called "Gacy's Place," with the autographed shot of Rosalynne Carter with the boy-rapist/murderer on the sleeve. The singer keeps screaming, "I'm getting killed at Gacy's place, they're fucking your kids at Gacy's place." It would make a great gift to any country faggots you know who want to be persuaded never to return to the city...

Arrived at last week's Clash concert direct from the airport in time to hear the last three numbers of Lee Dorsey's set. Dorsey, of "Workin' in a Coal Mine" and "Ya, Ya" fame, is a magnificent singer — funky and graceful. His '78 lp, NIGHT PEOPLE, on ABC, produced by New Orleans master Allen Toussaint, is a great lp that never reached most folks' attention. The Clash played some magnificent



Madeline Kahn seduces Alan Arkin in the new comedy film SIMON.

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music, but all of the territory claimed by the new album; all the lazy grace of Jimmy Jazz, the hilarious vamp to "Revolution Rock," the dramatic play-acting of "The Right Profile," was ignored in their single-minded assault. The set was totally thunderous and ultimately monotonous. I had hoped that they had realized that the rebel-rock pose becomes just that, a pose, when they treat all of their music with such a predictable attack.

We'll get a chance to see if any local bands can do better when the 12 finalists in NORML's "Rock Challenge" show face off at the Waldorf on March 30. Over 80 local bands entered the contest, and a team of self-styled experts (this pig included) voted them down. The finalist line-up, in order of votes: Soul Rebels, Los Microwaves, Eyez, Times Five, Contractions, Symptoms, Imposters, Sudden Fun, Eye Protection, Nu Models, Lloyds, and No Alternative. The audience will vote to pick the best live band in the Bay Area (bands that were already signed, had been together for more than 18 months, or were already one of the top five local draws were excluded). Anyhow, the show should be a bargain, a chance to voice your feelings, and leave a lot of people pissed off. Ain't it great.

Jim Carroll, whose terrific journals, written as a junkie sports star between the ages of 12-15, have just come out in a mass market paperback ("The Basketball Diaries"), has also completed his lp DRY DREAMS, due this month on Rolling Stones Records. Fans of Marianne Faithful's "Broken English," Lou Reed, Jim Morrison, and the Stones should be naturals for the record. Carroll is scheduled to do some surprise gigs in the area shortly. Keep your ears up.

My "Beyond Disco" column a couple of issues back earned me a couple of very kind and flattering letters, printed in the last issue. There was also an angry phone call, which I unfortunately failed to receive. I would personally welcome a rebuttal — hell, even an outright attack from any member of the "Disco Community" if there are any who are literate. Send them on in, bozos. You know if this paper will print my rantings, we'll print anything.

Adam Block

## "Mame" Auditions

Robert Michael Productions is pleased to announce its next ALL MALE production will be MAME starring Faye and Michelle, opening August 9 at the Japan Center Theatre.

AUDITIONS for chorus and all speaking roles, except Mame and Vera, will be held on Saturday, April 5 & 12, from 12 noon to 5PM and on Monday, April 7, from 5:00 to 7:30PM at Gordon's Restaurant, 118 Jones Street in San Francisco.

The company is especially looking for boys 10 to 14 years of age to audition for the role of young Patrick.

The production company is a non-professional, non-salaried group and cannot accept audition applicants from Equity members.

Volunteers are also needed in other areas such as set construction, stage hands, dressers, ushers, and cocktail waiters. If you feel you can help, stop by at the auditions and let us know.

For additional information contact George Johnson, Director, at 285-0886 or Wally Rutherford, Producer, at 621-3967.

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## Tales of Tessi Tura

### Bouncing Around The Bay

by George Heymont

At first it looked like RIGOLETTO on roller skates! But by the time the Lamplighters finished their opening night of PRINCESS IDA the evening had unleashed one of Gilbert & Sullivan's rarer works on an almost unsuspecting public. PRINCESS IDA doesn't trot into town too often (mostly because she's holed up in Castle Adamant with a bunch of man-hating women). Though betrothed at the age of one to Prince Hilarion, Ida is a staunch liberationist. She is ready to go down in flames before surrendering her pride and sex to any man.

The Lamps' new production was helped by Richard Battle's sumptuous costumes. But IDA has flaws. It is not as tight a show as most other G&S operettas. Opening night found the sounds coming from the pit to be disjointed at times. Onstage, though, matters were secure. Norman Roberts tore down the house as the muckmouthed, eccentric King Gama — a one-man hunchback holocaust. Jean Cardin Ziaja tried to steal the show from him as the power-hungry Lady Blanche, bogged down in her self-serving philosophy lectures. Kudos go to William Neil, William Neely and Bob Flynn as Gama's three Neanderthal sons. The rest of the cast performed like seasoned troupers, especially Rosemary Bock in the lead role. There is some exquisite music in PRINCESS IDA. With a few more performances under their belts the Lamplighters should have a hit on their hands.

#### CRIMES AGAINST NATURE

During the heavy rains I swam south on 101 with a friend who has a rather kinky fetish for 31-year old alcoholics covered with popcorn. The occasion was the San Jose Symphony's production of MADAMA BUTTERFLY which was being shared with the new opera company in Long Beach. Ming Cho Lee's

set was exquisite. Unfortunately, this production was a chance to see Cio-Cio-San as a battered wife; a child bride mauled by Cynthia Auerbach's brutal staging efforts. It was a textbook case in directorial rape.

Auerbach did a thorough job of mucking up Lotfi Mansouri's delicate production of DAUGHTER OF THE REGIMENT at the City Opera last fall. Subtlety does not course through this woman's veins. A kiss is handled with a forklift. A stage encounter takes on the proportions of five tractor-trailer rigs playing hopscotch around a Honda. This produc-



"Curses, foiled again!" No, it's not the War Memorial Board of Trustees — it's the malicious King Gama (Norman Roberts) and his goon squad in the Lamplighters' production of Gilbert & Sullivan's zany operetta PRINCESS IDA.

tion was a rough and tumble BUTTERFLY. The cast was forced to take unnecessary pratfalls, overreact to ridiculous extremes and smoke cigarettes all over the stage (not the most comfortable thing for a singer to do). Pinkerton literally kicked Goro in the ass to get him out of the house. THAT was one of Ms. Auerbach's more delicate moments. When the curtain descended, I found myself muttering in disgust,

"La commedia ed finita."

The cast survived as best they could. Barry McCauley was a fine Pinkerton. Victoria Vergara and Joseph Frank shone in the supporting roles of Suzuki and Goro. Judith Haddon was recovering from the flu and barked her way through a good deal of Cio-Cio-San's material. There's one role I would NEVER want to sing while ill. BUTTERFLY is a real killer for a soprano. In the meantime, a warning to audiences: If you see Ms. Auerbach's name on the program; run, don't walk.

#### PICK A PECK OF POCKET OPERAS

The old truism that good things come in small packages is reinforced every time I visit Pippin's Pocket Opera. Now ensconced at the On Broadway Theatre, Pocket Opera is playing to adoring audiences at reasonable prices. Their semi-staged concert performances are sheer delight, along with

Donald Pippin's droll and drooling narratives. Most importantly, one usually gets opera sung in English (understandable English) by young, delightful singers.

An evening of music by Franz Schubert proved to be a surprise delight. Francesca Howe, Baker Peebles and Walter Matthes sailed through THE WEDDING ROAST with exceptional style and glee.



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When called upon to disguise himself in the women's chorus as a spy during *THE CONSPIRATORS*, Dale Richard donned a blonde Cycle Sluts wig and did some appropriately subtle eavesdropping. Helen Dilworth's rich, luscious voice added special moments to the evening.

An earlier performance of Rossini's *THE ITALIAN GIRL IN ALGIERS* used Pippin's own translation (which helped matters tremendously). Vicky Van Dewark was a saucy Isabella who strutted her talents across the tiny stage with brio and bravura. Her lover was an appealing tenor named Robert Tate. David Tigner, who has been haunting the Bay area for many years, finally got a chance to show a teensy weensy bit of his immense talents in the role of Mustafa, the Bey of Algiers. Some day Tigner will have his chance to shine. When the moment comes, people will drop their jaws in awe. The rest of the production was a romp.

Perhaps the most delightful evening so far was a performance of Handel's *ARIODANTE* led by the immortal Francesca

Howe (Pocket Opera's resident diva). The plot is an absolute hoot, as emphasized by Pippin's remark, "If she had listened to his advice, this could have been Handel's shortest work." But the music is rapturous. Since Handel also composed the Royal Fireworks Music, I'm sure he would have appreciated the fact that *ARIODANTE* was surrounded by the sound of exploding firecrackers as the neighborhood celebrated the Chinese New Year.

Pippin's *ARIODANTE* was one of those little treasures — an evening of musical wealth wrapped in a tiny jewel box. It didn't hurt that the cellist was one of those ardently impassioned young musicians who plays with the fervor of young love. Nor is Emil Miland hard on the eyes. His dark beard, wry smile, and bushy eyebrows moving in time to the music cause a heart-throb to pulse through the audience reminiscent of Zubin Mehta's early days on the podium. I'd sure love to see what happens when Mr. Miland wraps his knees around more than a piece of rosewood!

George Heymont

## Newest Gay Theater

### Warehouse Theatre Pins Its Hopes on a "Dream"



The Folsom Street Warehouse Theatre's *DREAM*, a comedy with music closely based on Shakespeare's *A MID-SUMMER NIGHT'S DREAM*, is populated by (top row) Gene Porter, Oscar Castillo, (middle row) Jonathan Elliott and Robert Hairston, (bottom row) Jeffrey Weissman and Marty Schimerlik. Weekends March 22 to April 27. Says Daniel Hyman, executive producer, "The photo does not reflect the full impact of the costuming, characterizations or production."

The Folsom Street Warehouse Theatre is about to launch its most ambitious project to date, a full-length comedy with music based on William Shakespeare's "A Mid-Summer Night's Dream."

The play is called "Dream," and in terms of concept, cast size and cost, it goes beyond the usual limits of this community theater ensemble.

Construction of the set, which changes from a normal-looking bar room to a surrealistic depiction of Land's End to accommodate the different levels of fantasy in the story, has completely changed the appearance of this once-dingy warehouse. The playing space thrusts out from the bar/bowling/sling/proscenium, into and

between the tiers of "box seats."

Lighting, costuming, and other production values are all aiming at a much higher level in this production than ever before. The dream transition requires every character to change costume, at the same time the stage is undergoing transformation, all the while a delicate, sensual, surrealistic mood must be created by the audience, a mood created by light, sound, and the actors.

The music for the show is a blending of original and pre-recorded compositions, in a range of musical styles. All these elements must work together to create the contemporary feeling, the sexual tension, and the theatrical magic of "Dream."

## Stage:

### And The Soul Shall Dance

ASIAN-AMERICAN THEATER WORKSHOP OFFERS ABSORBING DRAMA



Asian American Theatre Workshop's latest presentation *AND THE SOUL SHALL DANCE*, a portrait of a loveless marriage.

The vast cultural mix of California holds within it, it seems to me, an endless supply of material to feed the creative arts. Out in the Richmond, the Asian-American Theater Workshop is currently presenting an example of what their culture has to offer in a skillfully written play called *AND THE SOUL SHALL DANCE*.

It is the story of two Japanese families who immigrated to California's Imperial Valley in the 1930's in search of prosperity. The play examines what happens to the individuals of each family as they face the problems of assimilation, discrimination, homesickness, isolation and the Depression. Playwright Wakako Yamauchi, herself born into an Imperial Valley farming family, delivers, in scene after scene, portraits of people attempting to adjust to an alien environment. Some do it well and make their new life work for them; others are destroyed by it. The writing is unpretentious yet sensitive, allowing the audience the accessibility to empathize with each character's personal struggle.

The cast, unfortunately, is not as strong as the material, though the evening is not without some fine performances. I was particularly impressed with Emilya Cachapero as Emiko, a beautiful young woman trained and educated to marry into Japanese aristocracy but sent, instead, to wed the farmer husband of her dead sister. Trapped in a loveless marriage, she disintegrates in longing for the life she was forced to leave behind and to which, she realizes, as the years go by, she will never return. Ms. Cachapero does a superb job of capturing the anguish of this most tragic

of the play's characters.

Much of the faulty acting comes in the ensemble scenes which seem to need tightening and, perhaps, more rehearsal. However, director Judith Nihei maintains clarity and effective pacing throughout the play which helps minimize the acting problems.

*AND THE SOUL SHALL DANCE* is performed Thursdays through Sundays at 4344 California St. (near 6th Ave.). For information call 752-8326. It is a revealing glimpse at an important segment in the heritage of the Japanese-American community.

Mark Topkin



## Women's Theater Announces Show

Lilith, a women's theater, will present the West Coast premiere of *DOUBLE FEATURE: PIZZA, TRESPASSO*, an evening of one-act plays. Performances begin March 6 at the Marina Theater, Fort Mason.

Extra bargain matinees are on March 23 and March 30 at 2PM. For further information call 861-4221.

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# Myra Turley

A NEW WOMAN STUDIES NEW RELATIONSHIPS

by Paul-Francis Hartmann

Myra Turley was on the first leg of a new experience — promoting her first book. With the title "The New Couple: Women & Gay Men," not surprisingly one of her first stops was San Francisco.

She was traveling first class, and the publicity people handling her tour billeted her in the Huntington Hotel. It wasn't three years ago that an author huckstering a Gay book had to hoof it on their own. They got the crust of the advertising budget — an ad or two in *Publishers Weekly*, a mailing of complimentary or review copies, and the promise that the sales force would promote the new item in the "appropriate" locations.

Minus transportation to Nob Hill, we settled on a phone interview. Myra is a career wo-

man with a husband and child in Manhattan. She described herself as a free lance writer with a BA from the College of New Rochelle and an MA from Columbia. Her specialties were the fine arts.

What prompted the book we asked. "Ten years ago in graduate school I had a number of relationships with Gay men and the subject fascinated me. Years later, I met Rebecca Nahas who was exploring the subject. My interest was rekindled and I became fascinated all over again." "The New Couple" was the result of their four-year investigation.

Myra did the interviews, Rebecca wrote the final text. She told us that the taped session lasted anywhere from one to six hours. Then they were transcribed, edited, and put

into a readable form. "After 60 to 70 people, patterns began to emerge." Myra also did the research, and it wasn't long before she learned there was next to nothing on the library shelves. What was only substantiated were some of the authors' own preconceived ideas: there existed the "fag hag" who engaged in a negative, neurotic, uneasy relationship with the homosexual.

"We realized," said Myra, "that the extent of the relationships were far beyond the existing terminology of 'fruit flies.' We soon realized we were working in virgin territory."

The two women — from their research — concluded that there were essentially three kinds of arrangements between women and Gay men. The professional, the old and the new. "It was the last pattern — the latest — which we did not expect to discover."

Turley's research carried her far from New York, to Boston, to Des Moines, Iowa, and naturally San Francisco. One interviewee would lead to another, new names and locales tumbled in one after another.

The initial pattern still exists — much of it based on the illusion of either or both parties. Turley referred to them as the pre-Gay lib relationships. The authors found these traditional liaisons are fraught with much



Co-author Myra Turley of THE NEW COUPLE: WOMEN AND GAY MEN.

pain and frustration. In the "new couples" they found a "primary love commitment — oftentimes sexual, but not necessarily." The male is turned on to other Gay men, but at times by the woman as well. Turley added, "Permanency and commitment are not necessary; however, the new couple association transforms."

After four years of researching and interviewing, Myra Turley was enjoying the flood of publicity — the talk shows, the book signings, the nice hotels. Over the phone she was articulate and responsive. She said she and her message were

being received well and without hostility.

"The New Couple: Women & Gay Men" is an easy reading study. Most of the book is the substance of the interviews. Unfortunately, in all studies of this genre anonymity renders the interviewees stick-like. Their voices never live; hence, neither do their concerns, failures or successes.

If nothing else, "The New Couple" amply demonstrates that the times they are a changing...

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The New Couple: Women & Gay Men  
by Rebecca Nahas & Myra Turley  
Seaview Books - \$9.95

As the conventional boundaries between men and women continue to flex, the demeaning term "fag hag" begins to show signs of wear and tear. People in the know will soon cease to care. Burdensome labels soon give way to the joy of individual needs and choices. People from all walks of life say, "I'll do what feels right for me."

Rebecca Nahas and Myra Turley have spent the last four years giving serious thought to the issue. Armed with Masters Degrees from Columbia University, the latest research from Masters & Johnson, Kinsey, and others, they have interviewed a number of Gay men and straight women. The results are both old hat and also surprising.

As the data began to shape up, the authors arranged their subjects into three basic groups.

The traditional couple cast themselves in the iron mold of community expectations. The man attempts to deny his impulses to other males. The woman frequently makes it clear the homosexual feelings will fade away or she will "change" the man. The divorce rate in this group is quite high as we might expect.

The marginal couple are primarily close friends and nothing more. Women in this group go to the Gay bars for

## Books

### A Revealing Study

by Frank Howell

# THE NEW COUPLE WOMEN AND GAY MEN

Rebecca Nahas & Myra Turley

# BOB'S BAZAAR

X-RATED/BAY AREA REPORTER SUPPLEMENT

## Mr. Marcus

### Ah, Leather!

#### Southern Scandals



David Kloss, Mr. Leather International, travels to Chicago May 8, 9 & 10 to give up his title in the second year of competition for the event sponsored by the Gold Coast Bar. (Photo by Patrick Lee)

Nothing gets the adrenalin gushing into a headlong thrust toward a climax faster than being part of that vast army of leather — dully glowing under sultry lights; that occasional glint of chains or those wickedly dangling handcuffs. That pungent odor of leather, the hint of polish on sleek black boots. The bare chest with a tangle of hair glittering with beads of sweat, the scent of sweat mingling with cigarette smoke; the heart beating in unison with the pounding drums, flashing lights, and the lusty, raucous laugh from the milieu. Fantasies limning in your head every other minute; lusty interludes remembered with each blur of a passing phantom face. Relax. The persiflage of the screamers over "CRUISING" is dead. Time to get down. Time to pursue. Or be pursued. Time to be tantalizing and chimerical. Tough. Time to be effulgent and in tune with Nature's scheme. Participate in the epiphany of the struggle for balance in a mad, mad wonderful world. You are a leather man. You know the secrets of this fraternity. This is Mecca. Enjoy.

THE BRIG, San Francisco's Parthenon of Leather, leads the pack in sending a leather man to the 2nd Annual Mr. Leather International Contest in Chicago the weekend of May 9-11. Beginning on Wednesday, April 2, at 11PM and EVERY Wednesday thereafter (9, 16 & 23), the *creme de la creme* of leatherdom will compete for the title of Mr. Leather of San Francisco and a chance to reap the big prize(s) in Chicago. The winner will be given round trip airfare, paid hotel accommodations and spending

cash. The winner will represent our gang in the GOLD COAST's annual paean to leather.

The 1st runner-up gets round trip airfare to Chicago AND hotel accommodations and the 2nd runner-up gets round trip airfare to Chicago only. The individual winners of the April 2, 9, 16 & 23 competitions will compete in the finals at the BRIG on April 30. Each contest winner will be determined by judges this year. Judges will be recognized leather personalities in this community. If you missed it all last year, you be sure you're there this year. That's an order!

The SAN FRANCISCANS M/C throw their annual BUTCH BRUNCH on Saturday, March 15, at the California Club. This year's menu features Cornish game hen, the feathers plucked from said hens reappearing on JOSE who will do one of his outlandish operas. In addition to all that, the kickoff for raffle tickets on a Honda 550 Four will take place. The bird, I mean the bike will be given away on their Labor Day Run. If you can still maneuver after all that, you might jet down to L.A. for the crowning of the Empress de Motorcycles III at Troupers' Hall, a fundraiser for the Institute of M/C Research. A very camp affair.

The GDI's are at it again. It's the Spring Equinox Beer Bust at FEBE'S on Sunday, March 23, from 4 to 7PM. For a paltry \$5 you'll be allowed to slurp to your heart's content and have a ball (or two). GDI President Jim Leuer (Man of the Year)

promises you'll make it to work the next day. Those GDI's DID celebrate this past Tuesday with the birthdays of Tony Palermo, Tony Lobeane, Jonni Valle, Dennis Case, Al Shaker, Larry Parsons, and the BIG Leuer himself! Talk about a party... my dear...

#### SCOOPS DE VILLE...

La Kish and Harry Gardner (Mr. Cowboy) want to raise money for Cambodian children, so on Kish's fifteenth 32nd birthday, they'll have an auction at the NEW BELL, Tuesday, March 25. Drag out your old dresses, furniture, buttons and bows... Michael Daley has quit drinking and you know how those reformed ones are! He is now embarking on an enterprise selling very Gay bubble bath under the brand name PITY BATH. Why wallow in self-pity? This product is guaranteed to cure and do everything but get you into heaven, but they're working on that... The Council of Emperors are discarding the hour upon hour of boring presentations at coronations and instead will throw a HUGE bash one night with the elevation of the new Emperor at graveside of Emperor Norton the next day. Emperor Chuck Demmon is planning a splendid outgoing... Don't quote me and don't ask me where I found out, but CRUISING II is just about ready to begin filming in close proximity to SF, but you know that all along didn't you?... That new fetish group, THE FOOT FRATER-NITY, is off and running (sweaty sox anyone?) with a membership list that grows with each mail delivery. Why last week alone, over 200 applications for membership were processed. That's a lot of toes, wouldn't you say? If you're interested in this new craze, write

to P.O. Box 3385, SF 94119... There's hot bartenders and there's cold bartenders, but one of the hottest: Doug at BEAR HOLLOW. Speaking of the Valley of the Dolls, did you realize FIVE bars open at 6AM daily including Castro Station, Pendulum, Nothing Special, Village, and Men's Room? I don't know if I should change that area to the Valley of the Early Birds or the Valley of the Insomniacs!... It's nice to know that there's at least ONE bar in town that wants to have our deaf brothers participate in as much as possible, so let's all rise for Hank of the BRIG who has installed sub-sonic audible speakers to enhance the music enjoyment for them. In addition, (another first), a hot, young leather deaf man is on the floor to help convey the customers' requests — that's RIGHT ON! Thanks, Hank.

#### BELOVED (Z)INFIDELS...

Enigmatic playwright Doric Wilson, dubbed the "high priest of leather," was observed cruising in the South of Market watering holes (Brig & Arena) a few nights ago, doubtlessly celebrating the success of his "A Perfect Relationship," the current effort by Theatre Rhinoceros on Geary. Oh year, Wilson, a New Yorker, liked Folsom a lot... Rumors abound that MAX, the muscular model you've all seen in the BULLDOG BATHS ads died in New York a few weeks ago; details of his death are unconfirmed. He certainly thrilled a lot of dudes with his very being. A nice man. A gentle man. Certainly a trenchantly quixotic person... To the sacrosanct strains of Connie Francis' "Where The Boys Are," the sanguine crowd of men at CHOP's first anniversary party two Thursdays ago (Feb. 28) cavorted with a sublime opti-

mism; the harried bartenders performed flawlessly, the buffet was a gourmand's delight, and Mike Damon's music was divine — another *fait accompli* for that new star on Upper Market... If your best buddy or roommate seem to be sneaking around and acting suspicious lately, he's probably practicing his fem stance to be a contestant in the CLOSET BALL coming to the Japan Center Theatre on Saturday, May 3. This has GOT to be the campiest production in town. Don't miss it!... Let's hear a HUGE hand for Conceptual Entertainment (David & Gary) who just received word that they've won another prestigious accolade from BILLBOARD MAGAZINE for being the top Disco Concert Promoters in the USA and it comes right at a time when they're expanding their realm to New York. Couldn't have happened

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The High Priest of Leather, Doric Wilson, playwright, visiting South of Market while his play, A PERFECT RELATIONSHIP, reaps critical acclaim at Theatre Rhinoceros. (Photo by Rink)

to two nicer dudes. Hi, John! club. SOAP is the name.

No need to tell you that NUMBERS on Fillmore & Sacramento is a runaway success with a genteel atmosphere, right on music, stunning men and bartenders that make you feel right at home — Gary Linders, you got the right combination . . . Pizza yourself and pig out at the HEADQUARTERS (Clementina St.) . . . Male strippers and women patrons will have a go at it in a new Broadway & Montgomery

That's the way it is, guys. See you all around the campus and especially South of Market. Remember: Live and let live. I know of no spectacle so ridiculous as the Gay community in one of its periodical fits or morality.

MISTER MARCUS

## WITNESSES SOUGHT

The San Francisco Police Department is asking for your help if you witnessed a hit and run accident which involved a pedestrian. The accident occurred on December 15, 1979, at approximately 1:30AM at 8th and Folsom Streets. The pedestrian, Charles Hemmingson, was struck by a vehicle while he was crossing 8th Street at Folsom Street.

Anyone witnessing this accident is asked to contact the San Francisco Police Department, Hit and Run Detail, 553-1641 or 553-1396; ask for Inspector Robert Rames.

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## Porn Corner —

### Sex Over Sense

Karr

I guess I'm just a lucky guy, that's all. Hand-In-Hand films gave me a synopsis of their new movie, JUST BLONDS, making me the only person in the Nob Hill Cinema audience who knew what was happening on screen. The plot of JUST BLONDS absolutely defies sense. Of course, a movie doesn't have to make sense, but it helps some. A porno makes sense, anyway, as soon as the actors remove their clothes. There are scenes in this movie, however, when everyone is clothed, and these are mystifying.

It seems, according to the synopsis, that young Luke has run away from home. Without food or other provisions, he pitches his tent in a forest, takes off his clothes and gets a hard-on. Pretty simple so far. Suddenly, four blonds materialize

for a round of sex with Luke. Sex finished, they vanish, and we are led to believe they were a vision. Luke then unwraps a Contac cold capsule, which I'm told is actually acid. He drops it and wanders about the forest, having alternately inviting and repelling visions of the boys we met earlier. For totally unknown reasons they are frequently disguised as Louis XIV, Pierrot, Sinbad, a leather-clad Marquis, and — get this — "The American Dream." Fortunately, no matter what the disguise, it soon comes off, and the complications of the plot are discarded with the costumes for some fairly good sex scenes.

As the title indicates, all the men are blonds, except for one named Scorpio, and he's so appealing I wouldn't quibble over the color of his rinse.



Lee Marlin, not your everyday partridge in a pear tree, awaits plucking in JUST BLONDS.

Scorpio is also a bit older than the others; who are in their early twenties. They are all well-built, smooth and untiring. There are only seven members in the cast and we see them in different combinations.

Lee Marlin has the most to do and does it well — his heavy-set muscularity as appealing to the eye as his ability to come a dozen times is appealing to the libido. After Marlin, star honors go to popular Hugh Allen who appears as "The American Dream." In a red, white and blue Mark Spitz Speedo and an American flag cape, he looks like he's about to do a Wheaties commercial. But with his cock hanging over the top of the Speedo, laughter stops and admiration sets in. The runaway himself, Luke, is of some interest, his facially soft beauty and passive manner offset by a whopper cock and a surprising leather thong.

The sex is straightforward sucking and fucking, with an emphasis on groups and observation by a hidden person. There is a great deal of excellent j.o. footage and numerous orgasms. In one strangely believable sequence, Luke is jumped, wrestled down and raped. This is the movie's strongest scene. Luke is on his knees, pants pulled down to expose his ass, his cock pulled back between his legs and held up by his pants, providing an unusual view of cock and ass in a unique and erotic position.

So, despite the fact that the movie seems strangely out of date (does anybody still make movies about acid trips?) and has a confused plot, the sex makes for an enjoyable if low-profiled movie. I expect more of Jack Deveau than he's delivered here, but if you pay no attention to the wrappings, you'll enjoy Lee Marlin, Hugh Allen, and the lean muscularity of Scorpio, who appears in a football jersey marked #26.

## Radio Interview Set With SFSU Prof

"The Gay Life" on KSAN this weekend airs an interview with Stuart Loomis, Professor of Counseling at San Francisco State University. The show will air on Saturday, March 15, at 5AM, and it will be repeated late Sunday night at 1AM (Monday, March 17).

Professor Loomis first visited San Francisco as a serviceman during World War II. He has been a resident of the city since 1946 and has extensive experience in the political and social movements that have shaped the Bay Area and the nation in the last 3 1/2 decades.

During the 1950's and the 60's, Loomis was active in the Civil Rights movement and participated in the drafting of de-segregation plans for several Bay Area school districts. He was a founder in 1967, with Dr. David Smith and others, of the Haight-Ashbury Free Clinic. He was a White House Consultant on Drug Abuse in the early 1970's.

Loomis was interviewed extensively about his personal history and that of the Gay liberation movement in the 1977 documentary GAY USA.

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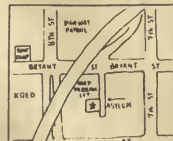
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## Sweet Lips Sez

### Meet Michael Greer

by Dick Walters



Michael Greer, Gay comedian — this weekend at the Hotel York's Plush Room.

If you haven't seen Mr. Michael Greer at the Plush Room (Hotel York) as of yet, you can still catch his fantastic performance this Saturday and Sunday evening. Michael is "outta sight" . . . he recently did a stint in Portland at Darcelle's XV Saloon, and they are still raving about him and can't wait to bring him back . . . incidentally, the Plush Room is a "neat" showroom.

Pines & Co. at Pine and Jones is serving Sunday brunch from 11AM till 3PM. Also, shows on Thursdays thru Sundays, so drop by for brunch or to enjoy a pleasant show.

Monday the 17th, a St. Patrick's Day celebration at Sweet Lips . . . a saloon, so come on down and enjoy the festivities . . . hi, Wayne (Puke) who just recently returned after two years in Virginia . . . no, not in that Virginia, right Johnny Kehr.

N'Touch . . . N'Touch . . . you have to see what is happening to believe it . . . should be finished in about three more weeks, but already it is something out of "Lorelei" . . . when the new lights are in, even Wayne Friday will look good, right Sweet Luscious Lucy.

Gene Rosenthal, how come you had that ad saying that John of the Mint was 50 years old when you knew that he was only going to turn 40 . . . but then, you do have a sense of humor, don't you, Gene?

Cora, remember that bankers do not gamble and lose . . . did you ever pay Nooch back the \$20?

Sweet Lips Piglets . . . the G.S.L. ball team to contend with this year . . . right, Les Balmain, who is now called "Uncle Pig" at Sutter's Mill. We plan to play good ball and to have a lot of fun doing it . . .

right, Tony Nemger.

Yes, Grey Ryder is still at the Yacht Club on Polk Street as is the one and only Rome. Besides, "Helen" Trent is there on Sundays when they have the fantastic brunches. Rome, it was nice to see you and Miss Minnie last week . . . did you ever send the gifts to your sister in San Diego or do we have to deliver them in person.

Great dinners at the 527 Club on Bryant Street . . . Lenny and staff are doing an exceptional job on food and service, and besides, it is all served in a congenial atmosphere.

Next Tavern Guild meeting is Tuesday at 1PM at the Trench . . . isn't Tuesday "uncut day" at the Trench? Wonder who will and who will not get buttons. Then two weeks from then the meeting is at the beautiful Twin Peaks on Castro Street which should be a great one.

George Banda's birthday party at Le Disque was a blast. Nice to see a lot of "old" friends of George's there . . . hi, Rodney and Bette . . . Crista has done a hot job on remodeling the Le Disque, so take time and drop out and see it — you won't be disappointed.

Henri Leleu is very busy working on the program for the 10th Hanging of Sweet Lips which takes place in San Francisco this time from Sunday, April 6, thru Wednesday, April 9 . . . it promises to be a blockbuster — or ball-buster, as it may be. More on this in the next column.

Paul Ruehl of Gilmore's is back in New York where his father is quite ill . . . do hurry back, Paul, as George misses you . . . don't we, George.

Watch out for Suzie during the Hanging, as she is taking

that week off from the Gangway to run around with us and to stir the pot — and if anyone can do it, Suzie can . . . she and Col. Ed are together again.

John David of the Stallion, you are doing a nice job there, so keep up the good work, as we like having you back in the neighborhood. The Stallion has a great band on Sunday afternoons from 4 till 8.

The White Swallow champion pool players of San Francisco went to L.A. to play this past weekend and the results are: WHITE SWALLOW pool team are now STATE CHAMPIONS. Congratulations!

Jimmy Quinn has Rose Buckley living with him now. Rose, I am happy to say, is looking really well and was out, in a wheelchair, at the 4th anniversary party at the Vagabond last week. Nice to see that there are still great people in the world such as Jimmy Quinn.

Want to meet some real "hunks"? Go to the El Rio on Mission Street . . . besides, they serve premium booze in the well . . . hi Willie . . . the patio of El Rio is the spot to be on a pleasant evening . . . you don't know that it is there until you go all the way to the back past the restrooms . . . that is where they all are.

If you are over in Hayward some time, drop into Big Mama's and you will be pleasantly surprised by the hospitality: not only of the staff but by the customers.

Urban Country on Castro Street for great flowers . . . they are getting better and better each time you do new arrangements for me, Joe Urban . . . hi, Phillip.

Is life worth \$1 to insure it with a Gay whistle? . . . you bet it is, so get one!

Sorry to hear that Danny Woodland is no longer at the DeLuxe but is running the 1808 Club on upper Market Street . . . guess that you can give me all the "dirt" on the celebs that come out there, huh Danny . . . just kidding, I know that you wouldn't betray a confidence.

Jay "Ethel" Noonan is still at the Castro Cafe and serving delicious snacks and meals at all hours . . . a good place to stop when in the Castro area.

April Fool's Day . . . Empress Tessie's investiture will be held on the 1st of April at the California Club on Clay Street just off Polk. She promises to have a High Camp evening planned for all. It will start early and end early so people that have to work the next day don't have to stay out too late . . . Tessie, you are doing a great job and I am looking forward to seeing you in Denver for that coronation. Incidentally Tessie and Emperor Marcus have been invited to Chicago, as they are going to have their first Emperor and Empress. It is really spreading around now, isn't it, Crista.

Have you met "Helen," the 6 to 10AM barmaid at the Hob Nob? She is a great person with a lot of wit . . . keep up the good work, Helen; love ya.

Happy belated birthday, Bob Golovich . . . isn't it awful being three times the age of your boyfriend . . . get any cookies lately?

Michael Greer's show Saturday evening was a smash . . . Gene Rosenthal brought the

one and only Maxine Weldon to town from L.A. and did she ever look fabulous. Also, Mr. San Francisco (no pun) Mr. C. Magnin was with them. What a night; right, Mr. Keith McLips. As Mama Hog (Luscious Lorelei) would say, "It was a great night, Honey Pig."

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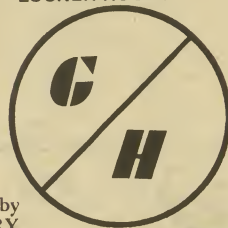


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## Buena Vista Park to be "Improved" Again

by Naphtali Offen

Is homophobia behind the renovation?

Several years ago, in the days before Prop. 13, the voters of San Francisco passed a Proposition J, THE Open Space Program, which provided funds for renovating the parks of the city. Last year, under this program, \$200,000 was made available to improve Buena Vista Park. A series of public hearings was held in the Haight at which time the community got a chance to tell the Parks Department and the landscape architect how it wanted the money spent. After everyone put their two cents in, it was clear that the overwhelming majority wanted the park left as is and to have the money spent on erosion control.

On January 26, a follow-up meeting and walking tour was held in the park to inform the community of the proposed program for erosion control.

According to landscape architect Garrett Eckbo, the key lies in regulating foot traffic. If the plan is implemented, many of the dirt paths in the park will become hard-top and at least five new paths will be constructed.

Is it a coincidence that almost all of the proposed paths cut right through the most popular cruising areas?

I've got a conflict. On the one hand, I love Buena Vista Park and am anxious to see a successful erosion control program protect the park from deterioration. On the other hand, after having attended all the meetings but one, I can't shake the feeling that "erosion control" is a euphemism for a hidden agenda — getting the fags out of the bushes.

There have been a variety of attempts over the years to push us out of the park. I can recall several waves of police harassment in the seven years I've

lived near the park. I remember a major "thinning" of underbrush a few years ago that was supposed to be good for the acacias and the olive trees. Instead, two things were accomplished. Gay men were forced out of favorite bushes and the removal of the soil-gripping brush prompted some of the worst erosion in the park. At the very least, there's a precedent for my fears. I don't want to see Buena Vista destroyed in order to "save" it.

At the community meetings an undercurrent of homophobia occasionally surfaced. Some people talked about "making the park comfortable for families." Others were more direct and wanted to discuss "what was really going on — namely that the park is a sex playground for Gay men." But the moderators of the meetings, much to the disservice of the community, discouraged such a dialogue.

Last week I took a Gay landscape architect friend on a tour of Buena Vista to get his opinion on the merit of Eckbo's plan. His observation: the plan seemed extreme. He felt that a covering of pine chips on the more fragile paths (as has been done by the National Parks Service out at Land's End) would maintain the paths in good condition; that hard-topping the paths would create more problems than it would solve. He suggested closing off small segments of the steepest slopes on a rotating basis to allow the planting of soil-gripping ground cover.

I worry about the condition of the older trees in the park. Some of the top-heavy branches are a serious threat to life and limb. It's not safe to be in the park during a windstorm. Why has no money been allocated to provide some professional trimming to minimize the risk of a fatal accident?

Raising the issue of sex in the park, let alone defending it, is not popular, in or out of the Gay community. We haven't got a legal leg to stand on, some say, while others view the whole issue as frivolous. There has long been a debate about what constitutes public sex. If one has to crawl on all



Scorpio and one of his admiring blond beauties in JUST BLONDS, now at the Nob Hill.

fours for ten feet to get to a clearing in the midst of a thicket, would you call that space public or private? I fear that the architect's intent is to render that question academic by exposing as many of the hidden trysting places as possible.

As Gay men and women, we have been excluded from many of the culture's institutions — marriage, a prime example. We have been forced to cultivate a counter-culture and create our own institutions. When these institutions don't live up to straight standards of propriety, we find ourselves under attack. I know all too well that the park scene leaves a lot to be desired. (Then again, so does marriage.) Sometimes it can become alienating, particularly if one overindulges. But it represents a freedom of spirit I cherish and don't want to see it go the way of the Straight Theater or the Castro Street cable car. Besides, if we let them do their worst in Buena Vista Park, there's no telling who among us will be their next targets.

It's a question of priorities. How are we going to expend our limited resources to the greatest advantage of all? Whose interests are being served by bulldozing Buena Vista in the name of "erosion control"? Not mine.

I noted only three identifiable Gays in the crowd of forty at the unveiling of the plans. I walk my dog several times a day in Buena Vista, yet I recognized no one in the crowd but Harry Britt. Who were those people? Britt served us well with his response to a woman who encouraged him to issue a press release urging Gay men who use the park to stay on the new paths. He said, "I share your concern about the well-being of Buena Vista. I would like to get involved by urging as many Gays as possible to take part in the decision-making process for the improvement of the park."

Buena Vista Park was left to the city on the condition that it be maintained in its natural state, or so says neighborhood folklore. The consensus at the community meetings was that the park be left in its natural state. Yet when I asked Eckbo if any money would be forthcoming to replace the old trees that are dying, he responded, "No, there are already too many trees in this park. I, for one, would like to see a lot more open spaces."

The intention of these plans, it seems to me, is to change the character of Buena Vista from a heavily-wooded, largely Gay environment conducive to enjoying a moment of serenity to an open-spaced, easily accessible family park. If Eckbo has his way, the new hard-topped paths will invite crowds into the park. An early morning stroll along a deserted dirt path will become a thing of the past.

I call this situation to the attention of the community because I want others to evaluate the plans and draw their own conclusions. The plans are available for perusal at Eckbo-Kay Associates (956-4472). Gay people, particularly men who enjoy the park, must get involved in this project, or we'll have no one to blame but ourselves if our worst fears come to pass.

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# White Swallow State Pool Champs

by Mark Brown

The White Swallow became California State Pool Champions this past weekend by trouncing the Los Angeles bar in a play-off held at The Stud in Los Angeles.

In the best-of-three series (16 games to a series) the Swallow took the Saturday afternoon series 9-7. They came back Saturday night with a vern convincing 13-3 win. Winning both ends of Saturday's play meet, the third series to be held Sunday was not necessary.

The team consists of captain Collin Bradley, co-captain

Jorge Osejo (who was the star of the play-off, winning six matches), Ron McKay, Ramon Rodriguez, and Bob Solomon.

With the help of a plant auction and a junk auction, both held at the White Swallow, and an auction held at the Rafter Inn by Stark and Dolly, \$2100 was raised to send the team to L.A.

Russ Glenn, co-owner of the White Swallow, accompanied the team to L.A. as did many fans. This is the Swallow's second year as city pool champs of S.F. and their first state title.

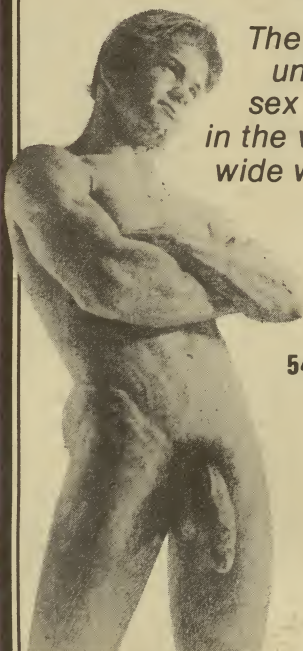


On The Mark, Tavern Guild League Bowling Champs (L. to R.) Jimmie Dragon, Ken Sexton, Chuck Webster, Tom Waddell, Mark Brown, and Aubrey Palmer. (Photo by Tom Houck)

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## Sports

### G.S.L. Opening Day Festivities

Mac McCarrick

#### SUNDAY, MARCH 23

The Gilmore's team will begin their drive to try to unseat the reigning Gay Softball League champions, the DeLuxe, in the league's Opening Day game on Sunday, March 23, at Hayward (Lange) Field, Turk and Gough

the game . . . their great music and precision drill are only some of their many qualities, making it worth your while to arrive early. Bert Farber will lead the crowd in singing the national anthem. Sutter's Mill and the White Swallow will host the refreshment area.

Field, Turk and Gough Streets. Try to get there by 11:30 for a good seat. Pre-game ceremonies will start at approximately 12:30. The two teams playing are eager rivals since last season, when they competed for a Division championship. They tied in win-loss records, 9-1, but since the DeLuxe had won the earlier match between these teams, it went on into the finals while Gilmore's had to fight for the Wild-Card spot, losing it by a few runs in a grueling triple-header. This will be a good one!

The San Francisco Gay Freedom Day Marching Band and Twirling Corps will again get everyone aroused before

The Saturday night preceeding the game, Gilmore's (California & Hyde Sts.) will host a pre-opening celebration, about 8PM. Following the game on Sunday, the party will move to the DeLuxe (1511 haight St.), who will host a spaghetti dinner amongst other entertainments to be had. (Don't plan a great deal for Monday.)

#### ROSTERS STILL OPEN

Some teams are closed now, but others are still actively recruiting. Best bets might be Chop's (including right field, though Mac may scratch yer eyes out), 826-1376; Sweet Lips...a saloon, call Les Balmat at 282-9126; The Rookies, 333-1735; On The Mark, 285-7869. Incidentally, the

Stallion will be hosting the post-game get-togethers for both Sutter's Mill and Tara Travel. Most or all other non-bar sponsors have lined up or will line up party spots. The remaining teams not yet mentioned in this column are: The Bunkhouse Apts., 527 Bryant Club, Phone Booth, Statements, and Urban Country.

#### CHAIRPERSONS APPOINTED

Chuck Chateau, manager of the White Swallow team, will chair the fund-raising committee; Mary Neive will be chief statistician; Mac McCarrick will be responsible for official press releases.

#### BEACH-BLANKET GOMORRAH

It's not often you run into another guy who wants to go body-surfing and play in the sand at Ocean Beach till dawn in February, even at Closing Time . . . if anyone happened to find a softball glove and bat (oh brother!) in the general vicinity of Chop's a few Sundays ago, ("Oh, I thought you put it in the truck. . .") I'd sure appreciate a call, 584-7794 . . . I'd be glad to reward you for your trouble and honesty, \$10 cash or drinks, whatever. It was worth it! (Sorry for the second-billing, Sodomy . . . maybe next time.)

Hope to see you all out there Opening Day

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Park Bowl	35 -22
White Swallow	34 1/2-21 1/2
Pendulum	34 -23
DeLuxe	33 -24
Twin Peaks	32 -25
Ambush Bar	30 1/2-26 1/2
Grady Bunch	30 1/2-26 1/2
Strikers & Stokers	30 -27
DJ's	30 -27
Play With It	28 1/2-28 1/2
Mr. Goodies & Sherbettes	26 -31
Unmentionables	25 1/2-31 1/2
Badlands	23 -34
Ambush Leather	22 -35
Trocadero Transfer	20 1/2-36 1/2
Watering Hole	20 -37
Phone Jocks	18 -39

#### INDIVIDUAL HONORS

Victor Callejo, DeLuxe,





The DeLuxe 1979 softball team, G.S.L. champions. (Photo by Tom Houck)

season high scratch game — 287.

Aubrey Palmer, On The Mark, season high scratch series — 720.

Ben Lutz, Unmentionables, season high handicap game and high handicap series — 296 and 746.

Al Nadolski, Trocadero Transfer, most improved bowler — from a 118 to 146 average.

#### SUMMER LEAGUE

The Tavern Guild League Summer Season will start Wednesday, March 26. The organization meeting will take place at 7:30PM, with the first night of League bowling commencing at 8:30PM.

## Closet Ball Plans

Empress XI Flame (Chuck Bayles) last week announced the formation of FIRE Productions, who will stage and produce on Saturday, May 3, the 8th Annual Closet Ball, and on Sunday, September 14, the 1st Annual Mr. Hot Stuff Contest.

Co-producers of these events and permanent administrators of FIRE Productions, owners of the Closet Ball and Mr. Hot Stuff, are Vincent J. Cozzitorti and Bill Harrison (Empress XIV Ginger).

The Closet Ball will be held in the Japan Center (Kabuki) Theatre at 8PM on May 3. Judges for this year's event will

be Dan Roth, Mr. Dolli, Joe Urban, Gene Boche, Greta Grass, Sweetlips, Walter Leiss, Ricketts, Big Richard, Doug Kopecky, and Diamond John. MC's for the evening will be Allan Lloyd and Mavis.

Mr. Hot Stuff will be a contest to pick the hottest man in San Francisco. Cash and prizes totaling over \$2,500 will be awarded. Judging will be by a distinguished panel of nine judges reflecting some of our community's hunkiest and talented men. MC for this grand event will be Mr. Michael Gerry ("Michelle"). Hot Stuff will also be staged at the Japan Center Theatre.

According to Bayles, "Both of these events will be non-political, strictly social, fun events, and net proceeds will be split between Operation Concern and other legitimate charities benefiting the Gay community."

Members of the community who are assisting in the functions are Messrs. Wally Rutherford, Dick Bumpus, Bob Dockendorff, Paul Dykstra, Rich Carle, Dick Nelson, and George Johnson, and Ms. Heidi Downard.

In addition, Empress XI Flame, in conjunction with Joe Urban and the Urban Country softball team, announced the 1st Annual High Heel Marathon Race, a benefit for the Gay Softball League.

## Congregation Sha'ar Zahav

### PROGRAMS FOR MARCH

All activities listed occur in conjunction with our regular Friday Night Services held at the San Francisco Jewish Community Center, 3200 California St. (corner Presidio). Services start at 8PM.

#### MARCH 21

Rosh Chodesh Program. Guest Speaker will be Rev. Ellen Barrett; she will speak on her role as a woman and a member of the clergy.

#### MARCH 28

Services & Announcements.

#### APRIL 4

Art Leaffer from the Bay Area Council on Soviet Jewry will show a 10-minute film on the "Refuseniks" and then speak on what we can do to help.

fun and socializing. Sexual intimacy usually fails. These Gay men want strong non-sexual ties with these gals. The setup is highly practical.

The new couple represents the breakthrough. They agree to an open relationship as long as affection will last. They sometimes marry and raise children. Often the attitude of the woman is that such an understanding is okay as long as another woman is not implicated. As couples they seem well integrated.

The women comment frequently that Gay males are a joy to be around because they do not make sexual demands nor treat the female species as objects to toy with.

Curious sorts of Gay interactions emerged from talking with people like Brad. Brad conducts passionate affairs with females but limits his encounters to the barren bushes. A more radical split between desire and action cannot be imagined.

Hairdressers stand out as a prime case of a symbiotic kinship between men and women. Housewives attend the salon for more than a mere stroking of the scalp. They seek an intellectual and emotional outlet through males who really understand them.

Nahas and Turley also discuss the show biz buffs among Gays who loyally follow the major female stars.

We are introduced to men and women in Metropolitan Community Church, (yes, the Gay one) who have found an environment where they can relate as people and not models for the nation. One close friendship was even described as a "spiritual affair." (This probably merits further investigation!)

The straight woman, oddly enough, will eventually serve as the crucial link between our world and that of Doris Day. We already realize the close connection between Gay and women's liberation. The new couple will help us make the final leap into understanding.

We can't help but speculate about Lesbians and straight men. (Unfortunately, this well-crafted study does not shed any light in this direction.) Why haven't they been able to get together? Too much macho from the man, perhaps? Ah well, this question can well start another round of interviews and hours of further searching for the truth.

Frank J. Howell

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Peninsula gdlkg B/M 38 6'  
175 lbs. would like to meet sin-  
cere and honest guys for rela-  
tionship. I enjoy outdoors,  
travel, reading, films, disco &  
classical music. Good mind &  
body. 952-4996 E6

W/M, 26, 5'9", 160, seeks  
W/M masc athl trnr, 30-45, to  
aid in BB/WL. Lost weight but  
need form. Serious please  
943-7791, eves, weekends  
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### DRUG PROBLEMS?

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3700 and ask for Gerry. H0

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647-4213, 7-9pm E6

W/M 47 sks non-smoker any  
age share home on beach. Rent  
negot to person willing to help  
around house. Call Don at  
566-9781 E7

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Young GWM seeks roommate  
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865-5935 E6

Prof. male Aquarian seeks  
stable, employed, cat-loving  
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Potrero Hill. Own room. No  
drugs or heavy alcohol. 552-  
0348 eves & weekends. E7

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bath condo. Pool. \$225 + utils  
245-9393 eves. GWM under  
35 E6

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Alamo park. Own bdrm &  
lvgrm w/firepl. Share mod  
kitch, glass din. area & garden.  
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441-0810 lv messg E6

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Fairfield. Pool, own room. Call  
John, 707-429-1304 E6

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